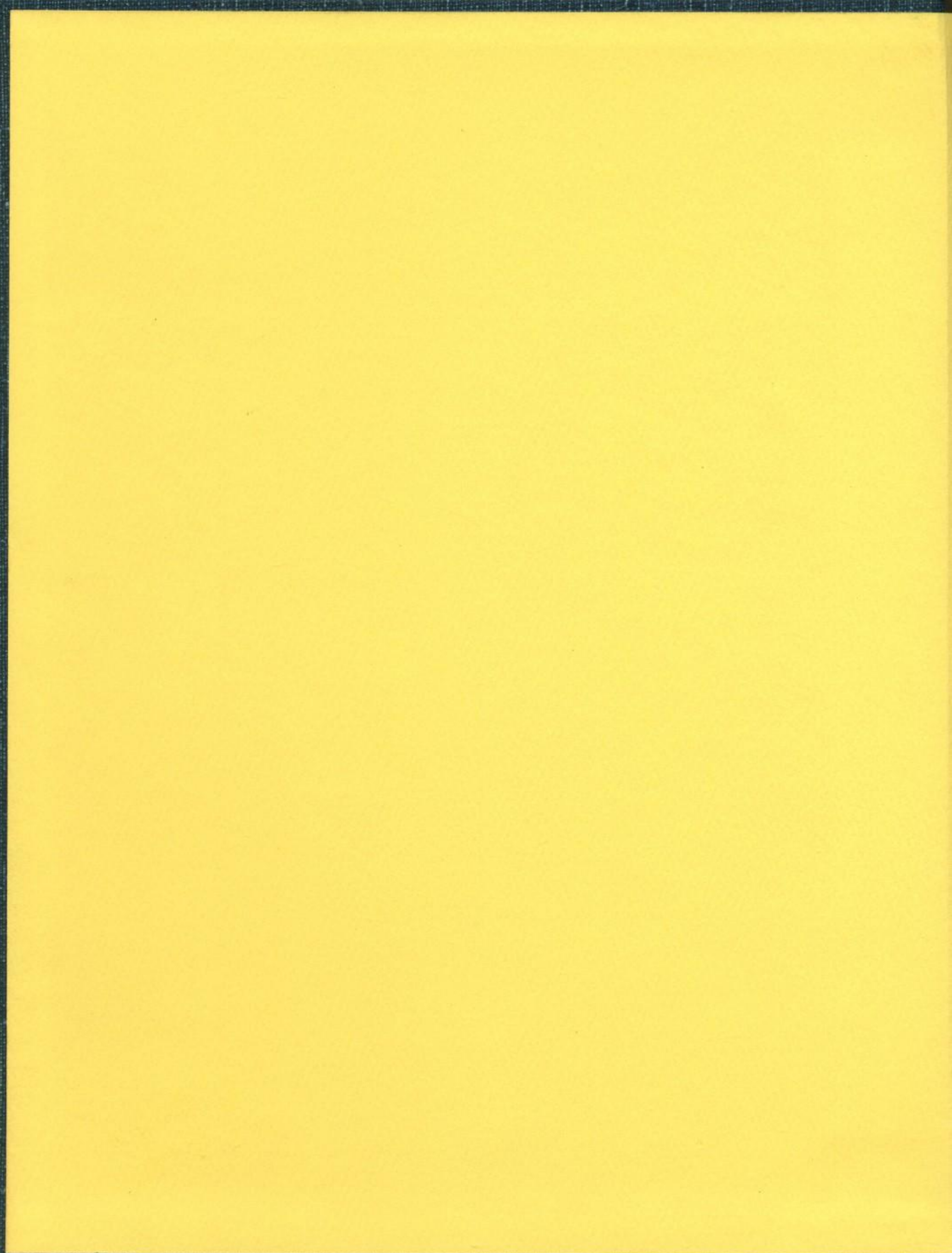


Academy of the
Sacred Heart
1250 Kensington
Bloomfield Hills
Michigan 48013





ACADEMY OF THE SACRED HEART

BLOOMFIELD HILLS, MICHIGAN

1973

VOLUME IV



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CROSSROADS

OPPOSITE PAGE: Sr. Maxwell has been head of the Upper School for four years. Aside from being principal, she is our friend. In gratitude and appreciation for everything she has done for each of us, the 1973 Crossroads is dedicated to her. We hope that the Academy of the Sacred Heart, Bloomfield Hills will remain a part of her, as she will always remain a part of us.





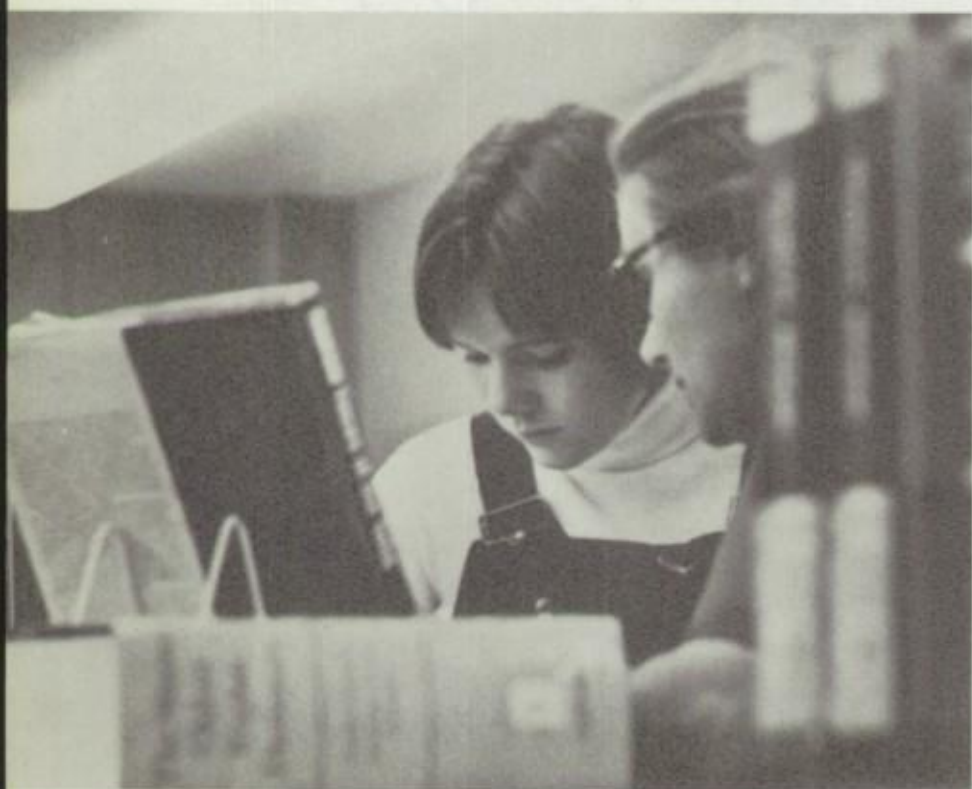
"Irresponsibility? My Brothers! he cried. Who is more responsible than a gull who finds and follows a meaning, a higher purpose for life? For a thousand years we have scrabbled after fish heads, but now we have a reason to live — to learn, to discover, to be free! Give me one chance, let me show you what I've found . . ."

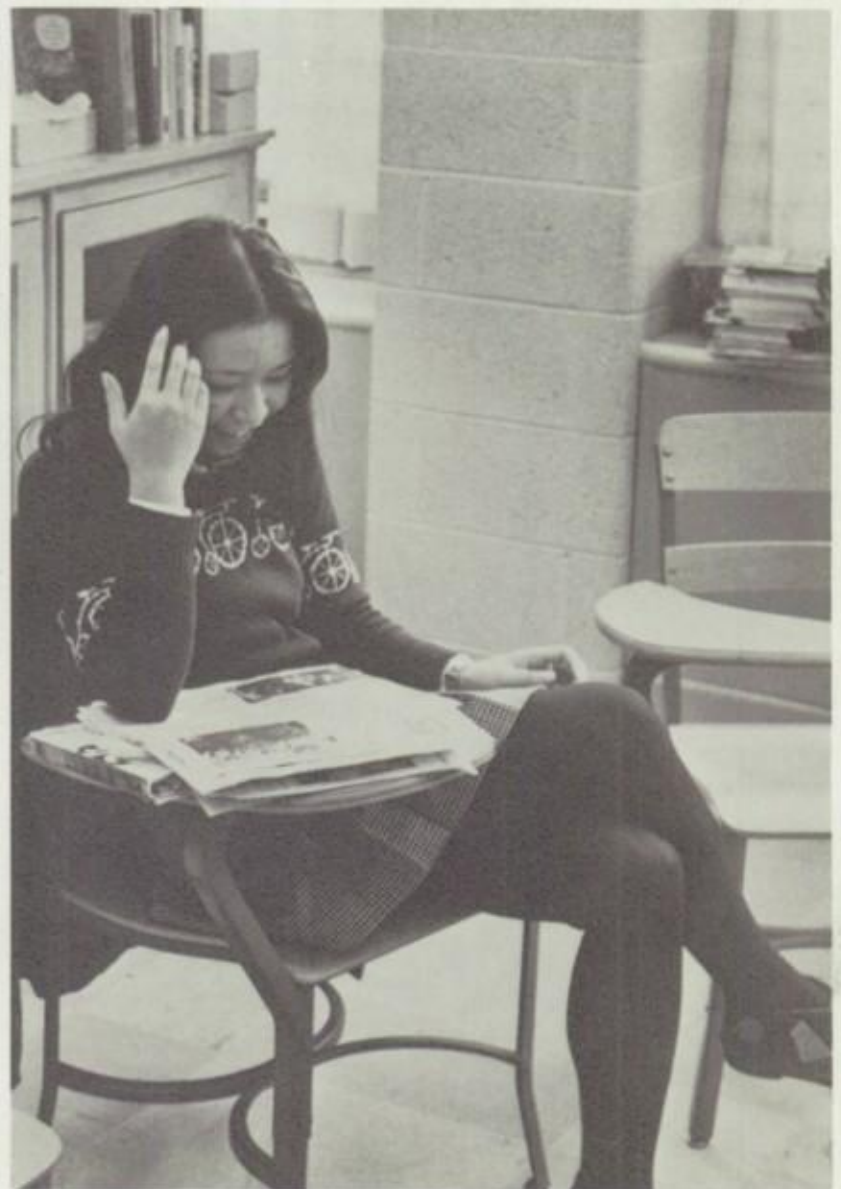
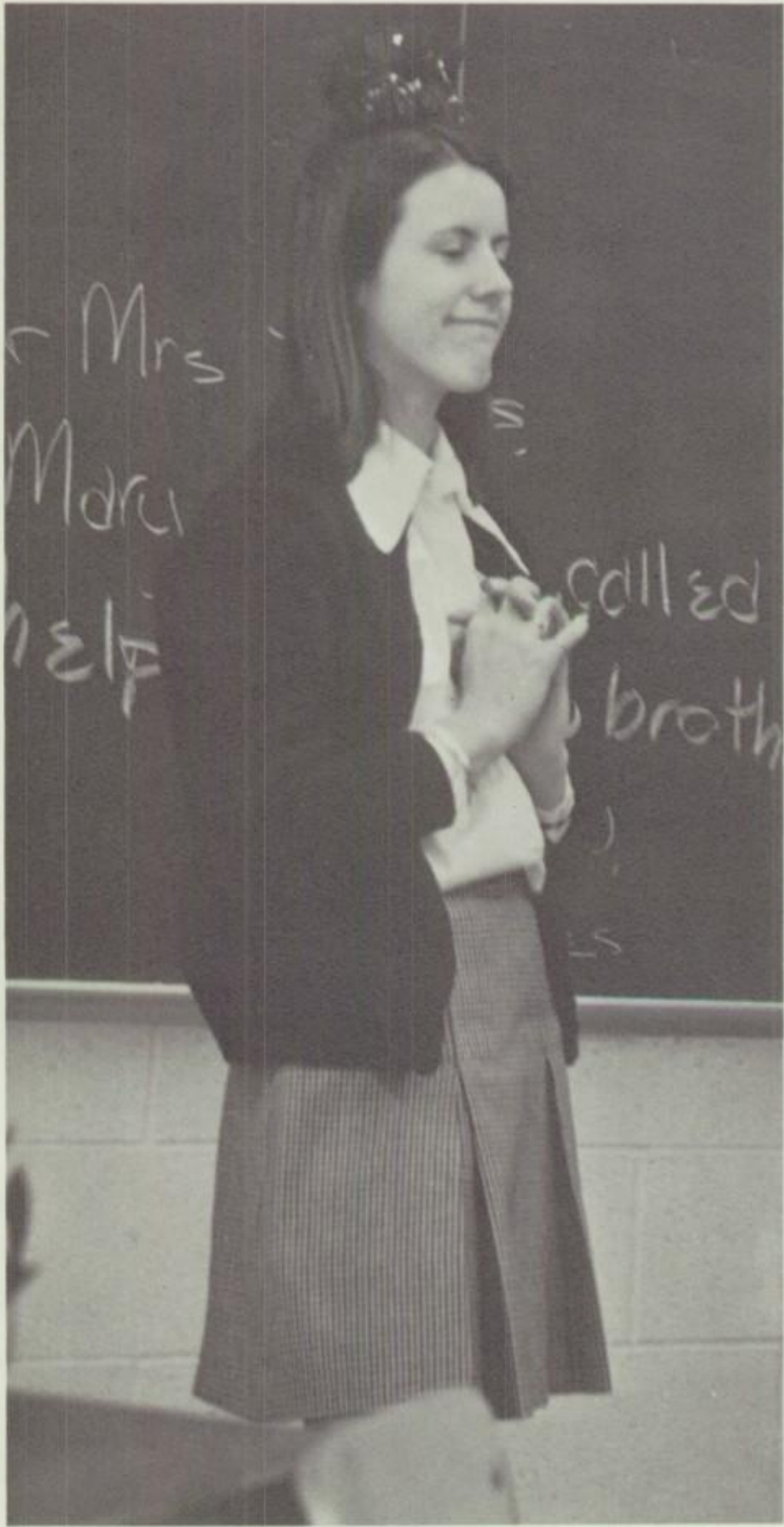






His vows of a moment were forgotten, swept away in the great swift wind. Yet he felt guiltless, breaking the promises he made himself. Such promises are only for the gulls that accept the ordinary.









"There would be no ties now to the force that had driven him to learn, there would be no more challenge and no more failure."



PRIMARY SCHOOL





Imagination in Learning . . .



This year's primary school is a place for active learning and fun. The hallway which houses this coed kindergarten and first grade is decorated with artwork, compositions and proudly penned names. The Primary school's focus is on learning as fun, and knowledge as being gained through many varied experiences.

The students work at many different projects in different fields each day. While the kindergarteners are slightly more play-oriented, the first-graders have more "serious" work such as reading and writing.

According to numerous primary students, school is "a really neat place;" "where you can make friends;" and "a good place to learn." They delight in showing visitors around and their pride indicates the primary school's success.

LEFT: Cathy Clark, Clare Collins, Kristi Kropf, Katy Hudson, Kelli Kerbawy.

BELOW TOP: Ethan Russell, Paola Pieri, Howard Carbone, John Packer, Jeff Barlow.

BELOW BOTTOM: Mary Pat Szydzik, Mikey Pinto, Jimmy Burtka, Virgil Gutierrez, Amy Smith.





ABOVE: Karen Strickfaden, Deborah Seaton, Julie Shaya, Jennifer Sherman, Glen Carbone, Anne Marie Diegal.
 ABOVE RIGHT: TOP ROW: Tony Darin, Danny Costello. BOTTOM ROW: Craig Evans, Mary Schirle, Chris Schultz.
 BELOW: TOP ROW: Danny Ambrose, Stephen Seneker. BOTTOM ROW: Jennifer Gough, Danielle Rentz, Elyse DiMaio, Michael Gimotty, Steven Flynn, Tom Bowerman.





TOP LEFT: Joey Burtka, Lanie Hardy, Tim Glime, Raymond Spann, Kimberly Trotter.
 LEFT: TOP ROW: Mary Beth Szydzik, Maureen Schouman, Renee Ambrose. BOTTOM ROW: Aimee Symington, Janet Gross, Todd Bingham, Natalie Russell.
 ABOVE: Deborah Knoblock, Lynda Murray, Richard Schornstein, Suzanne Majewski, Ginny Byrne, Joilette Payne.



ABOVE: Mark Seneker, David Mancini, Clister Wilson, Anne Marie Green, Stacy Elder.

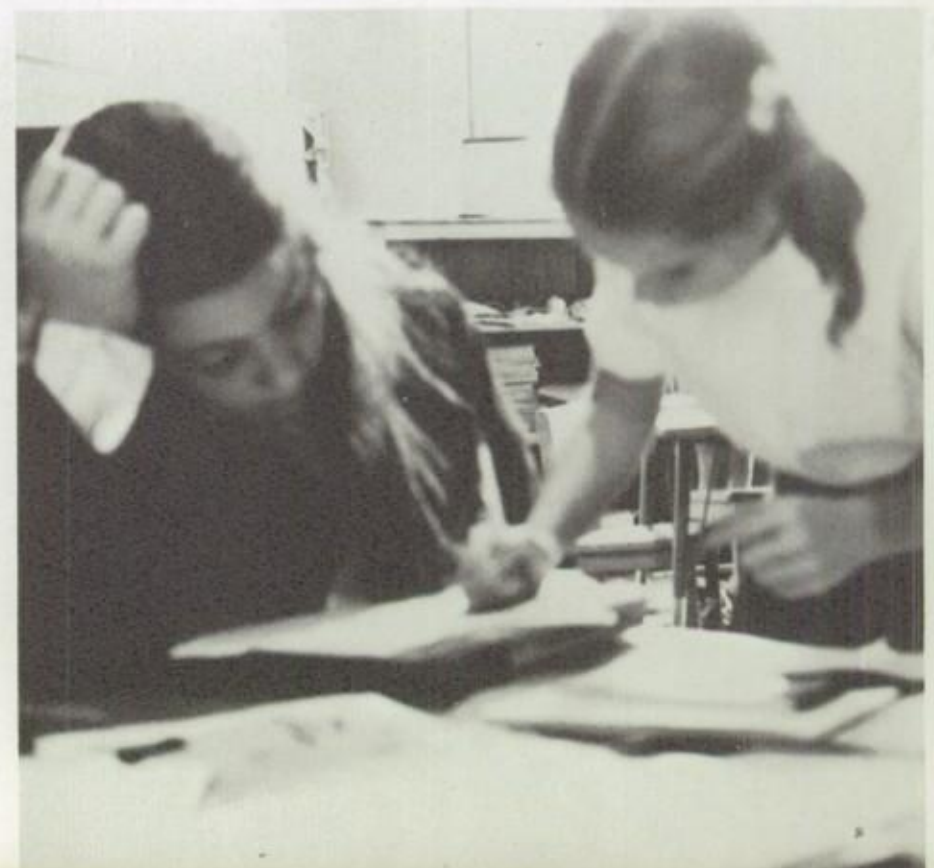
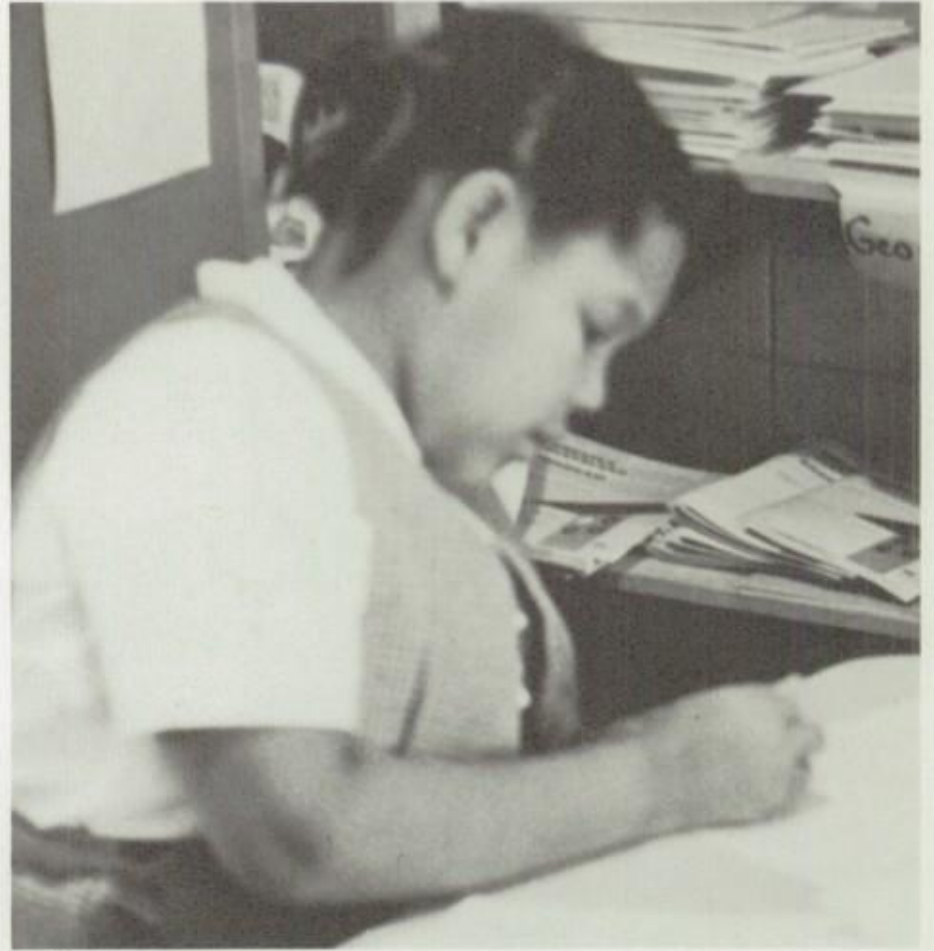
RIGHT: TOP: Jackie Paige, Natalie Glime. BOTTOM ROW: Julia BeGole, Kenny Ittigson, Troy Kiger.

BELOW: Lori Sherman, Contessa Bannon, Laura Brownell, Andrew Dalien, Bobby Nolte, Michael Johnson.

BOTTOM RIGHT: Andrea Orsini, Jamie Aragones, Michele Letica, Julia BeGole, Lisa Ward, Lisa Yezbick, Kris Engelgau, Kenny Farris, Denise Biondo, Neala Morre.



LOWER SCHOOL





Exploring New Surroundings . . .

The Lower School provides an atmosphere in which children are encouraged to progress through the various academic areas with maximum self-motivation. Students are multi-age grouped and thus, the variety of experiences and learning styles are enhanced as is the opportunity of strong and close peer-group relationships being formed both within and outside of the classroom.

In addition to basic subjects, volunteer parents offer the following: crocheting, sewing, cooking, travel talks, music appreciation, ecology and many other offerings of great interest.

Many Field trips are taken and the combined music-dance classes will perform at a Spring meeting of the Michigan Orff Society.



TOP RIGHT: TOP ROW: LEFT: Melanie Tomalis, Cathleen Costello, Lisa Conrad, Wanda Arnold, Anna Darin, Sally Debicki.





ABOVE: TOP ROW: Colleen Newton, Susan Letica, Mary McGill. BOTTOM ROW: Karca Balousek, Anne Schickel, Valerie Spann.

ABOVE RIGHT: Kathy Tademy, Lisa Hardy, Cece Nichols, Deanna Lusko, Paula Inman, Pooneh Mohajer, Lisa Mancini.

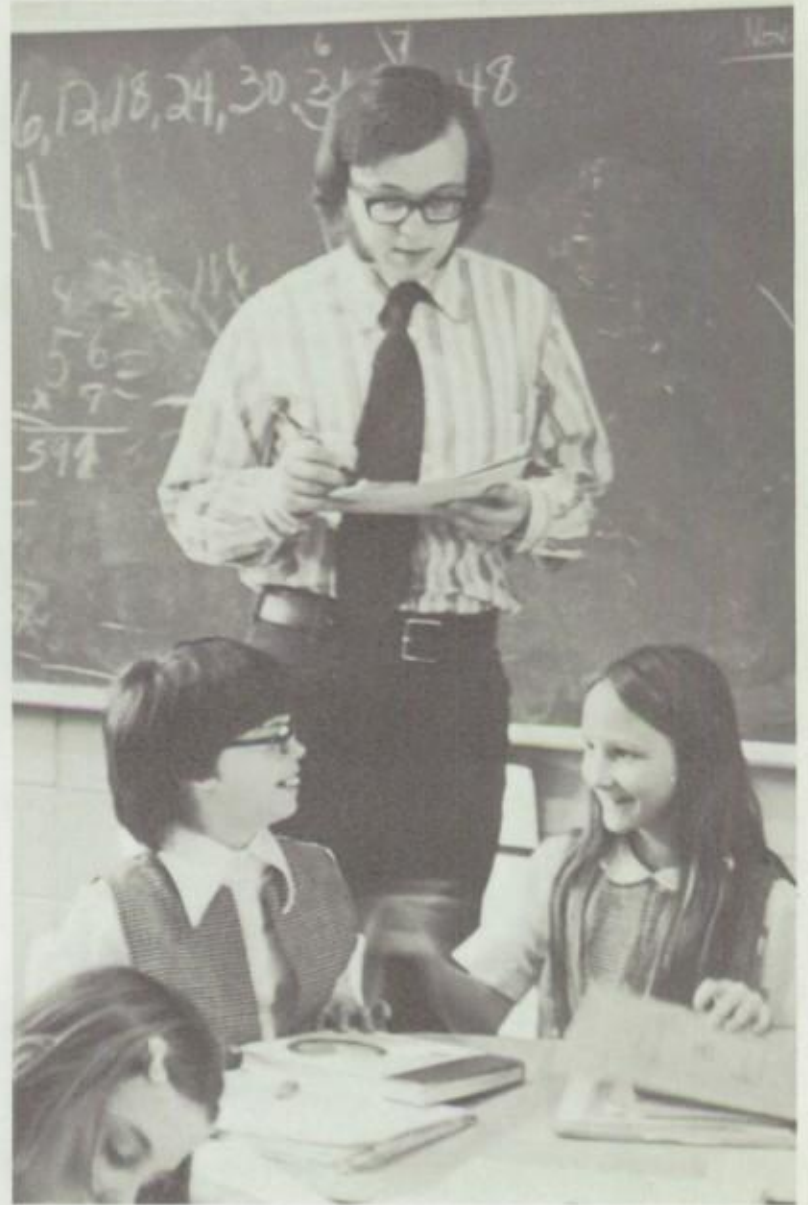
RIGHT: TOP ROW: Candy Raymond, Diane Tomalis, Linda Shaya, Michelle Carron. BOTTOM ROW: Andrea Russell, Lori Connor.





ABOVE: TOP ROW: Pam Bishop, Marjan Panah, Maria Gonzalez, Holly Pancost. BOTTOM ROW: Robyn Reed, Monica Bisignano. BELOW: Alexandra Korab, Kitty Costello, Beth Bisignano, Machel Billingslea, Maureen Costello, Karen Walker, Nadine DeoCampo. RIGHT: Polly Mickowski, Marla Pinto, Patty Jones, Rene Smith, Jeremie Churchill, Kendy Almeida.



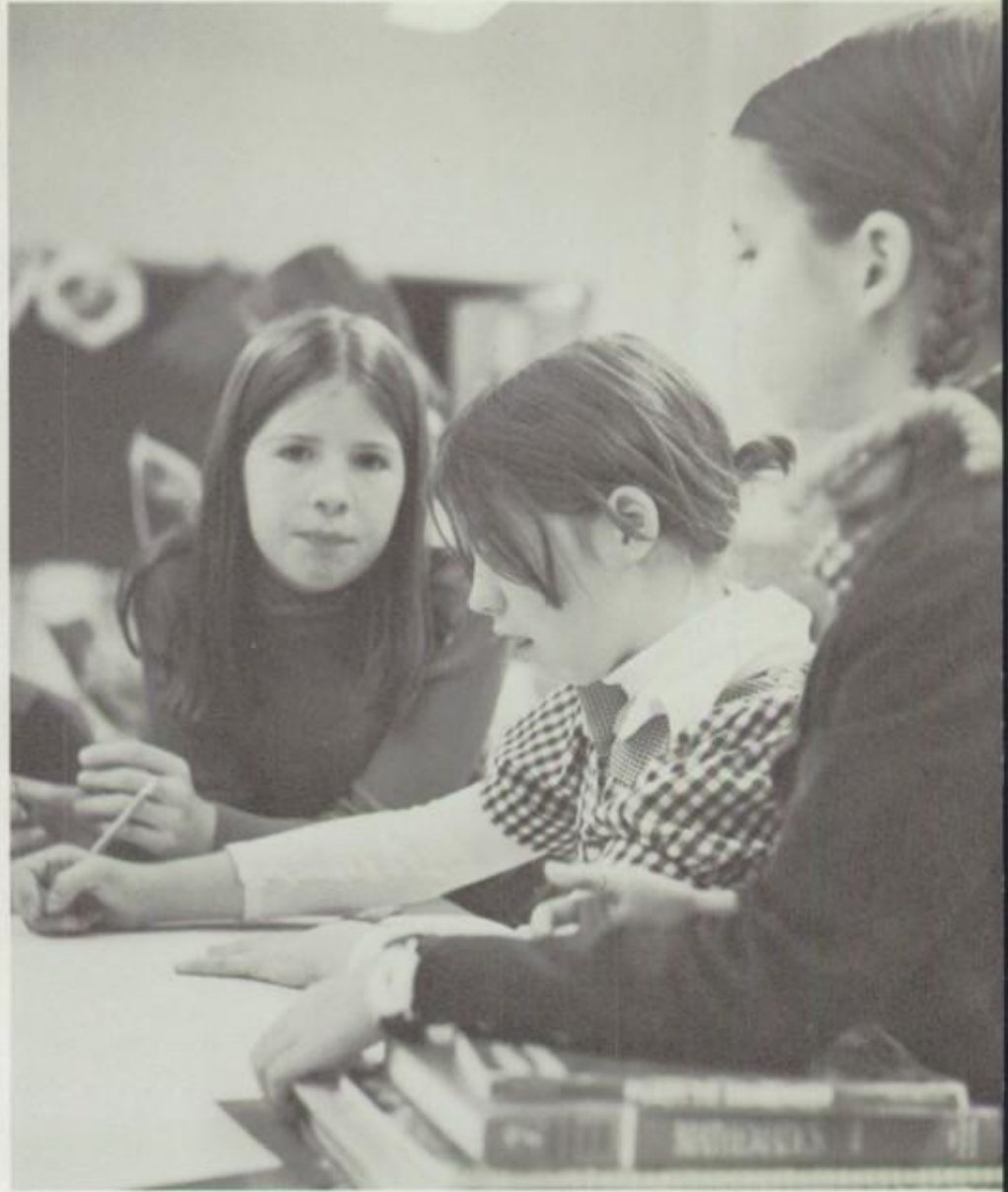


ABOVE LEFT: TOP: Mary Jeanne Day.
CENTER: Leslie Evans, Sarah Seneker,
Vera Ambrose, Corrine Wilkinson. BOT-
TOM: Mary Ellen McGough.
LEFT: TOP: Rustine Ghandchi, Lisa Bur-
gess, Mimi Smuck, Patty Oderman. BOT-
TOM: Adrienne Roberto, Ingrid Benson.
BELOW: TOP: Mary Swallow, Leah Rosen-
berg, Pepi King. BOTTOM: Brenda Hazell,
Lisa Scallen, Sheila Barrett.



MIDDLE SCHOOL





Pilot Project Successful



In the Middle School this year, part of the program is geared to each students' interest. For a period of five or six weeks, each student chooses several "mini-courses." These include various courses in dramatics, instrumental music, dance, additional art classes, science-centered courses, etc.

The International Pilot Project, started last year is continuing. Students of the seventh grade are contacting students of our schools in New Zealand and Germany. The eighth grade students are continuing their contacts with student in Japan and Belgium. The eighth graders are to present fifty significant years in the history of our country; they have chosen the period from 1850-1900. For their first topic the seventh graders worked on the theme "Streets;" the second theme is not yet decided.

The new schedule in the Middle School is enjoyed by the students because it gives them a chance to take classes that would not regularly be offered.

LEFT: Tammy Tisdell, Monie West, Sherri Yezbick, Miriam Yezbick, Jackie Thomas, Melanie Siegla.

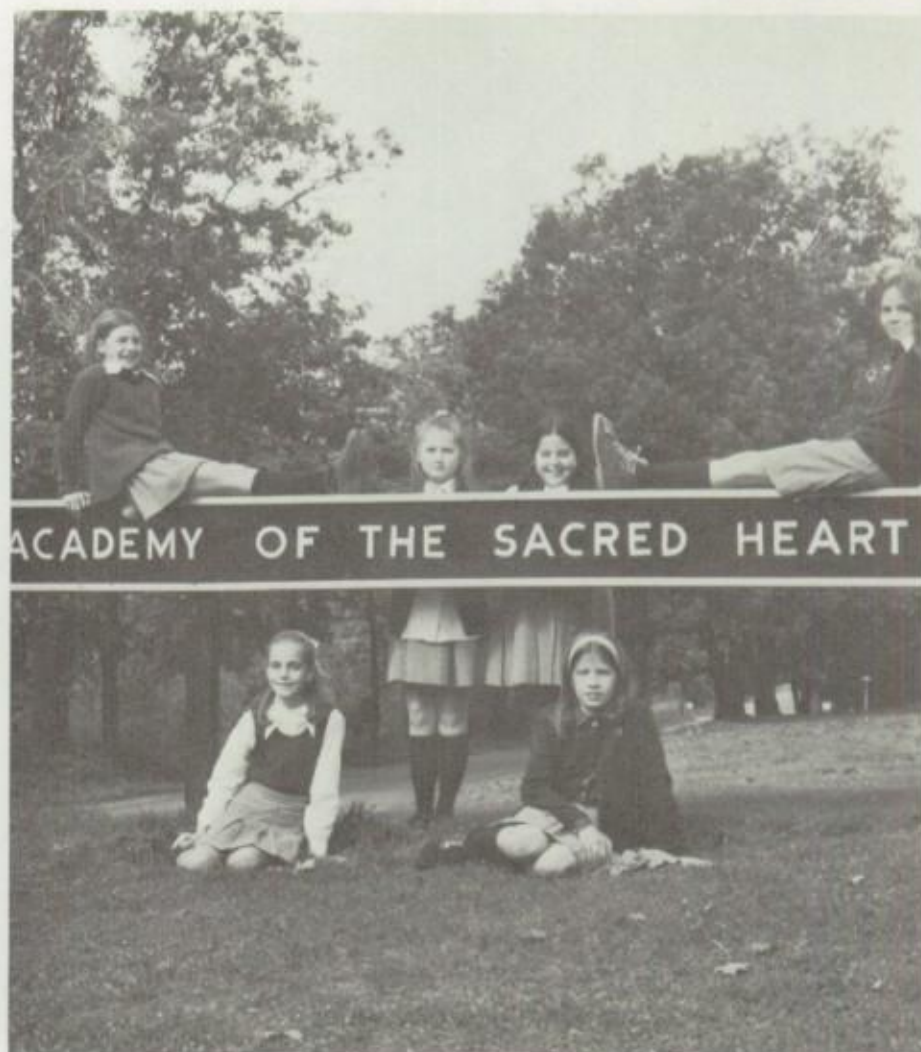


LEFT: Robin Arcari, Marita Aragones, Susan Beauregard, Claudia Bellaimy, Mary C. Bisignano, Judy Appleford.



RIGHT: TOP ROW: Meghan McGlynn, Sarah Gray. MIDDLE ROW: Mary Beth Huffman, Lori Golden, Debbie Klopsic. BOTTOM ROW: Mary Kuryla.
 BELOW: TOP ROW: Maryanna Donaldson, Julie Fusco, Katie Gillette, Susan Campbell, Meg Brennan, Mimi Fitzer. BOTTOM: Shelly Fisher.
 BELOW RIGHT: Mary Margaret O'Neal, Martha Morrison, Lauren Mitchell, Roxanna Panah, Patricia Monaghan.





ABOVE: TOP TO BOTTOM: Joya Harris, Holly Hegarty, Deanna Mendoza, Susan Holland, Beth Hunter, Julie Dunlop.
 ABOVE LEFT: TOP ROW: Susan Tanner, Michelle Mentley, Barbara Riccardi, Robbie Risdon. BOTTOM ROW: Lynn Nichols, Diane Rousseau.
 BELOW: TOP ROW: Cheryl Bingham, Laura Ambrose, Christa Boel, Jackie Barbee. BOTTOM ROW: Enrica DelSanto, Therese Deocampo.



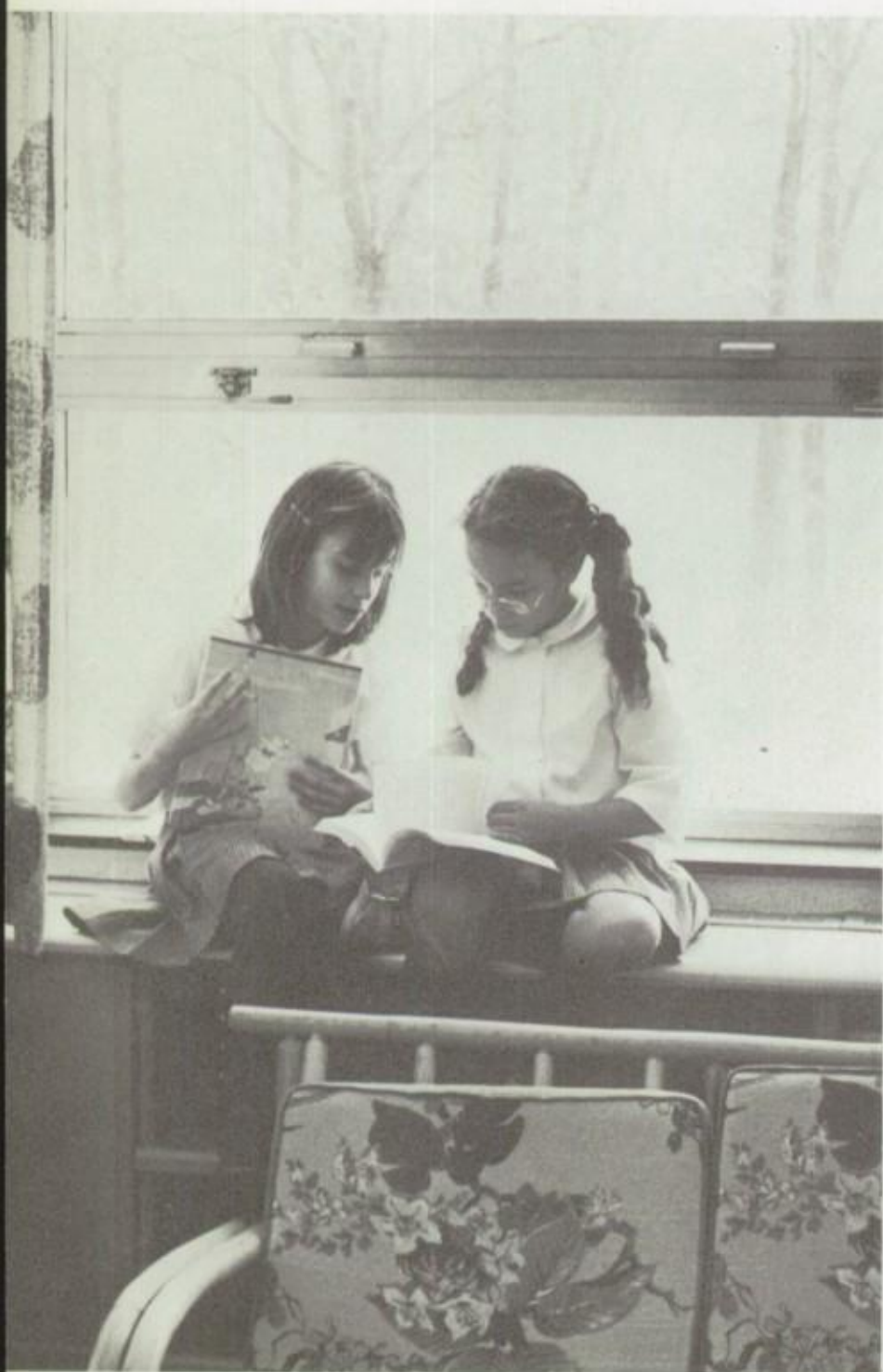


LEFT: Loren Rosenburg, Anne Wallich, Shelley Woodson.
 BELOW: Vivian Martin, Therese Lelich, Audrey Kelly, Melinda McPhail,
 Monica Jones, Julie Maloney.

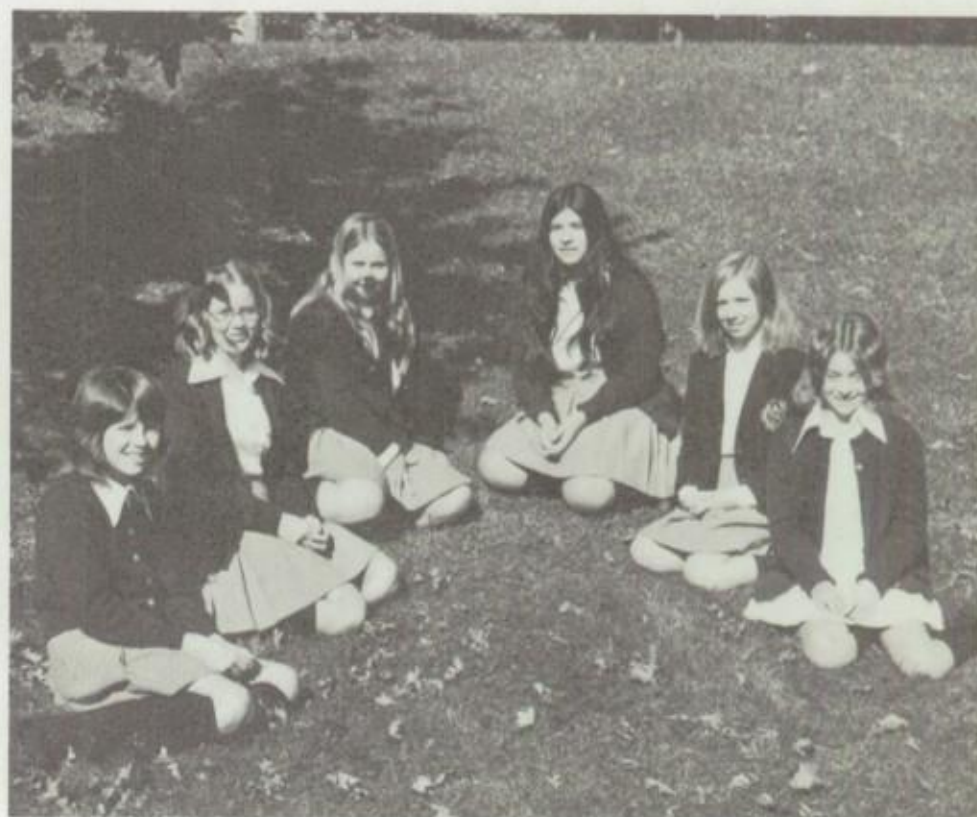




BELOW: Julie Kelly, Kathy Tanner, Lauri Lentovich, Chris Mendoza, Pat Hudson, Susie Mentag.



RIGHT: Kim Murphy, Charlotte Wolf, Patty Rush, Pat Schaefer, Barb Lauinger, Mary Insley, Carole Rossi.

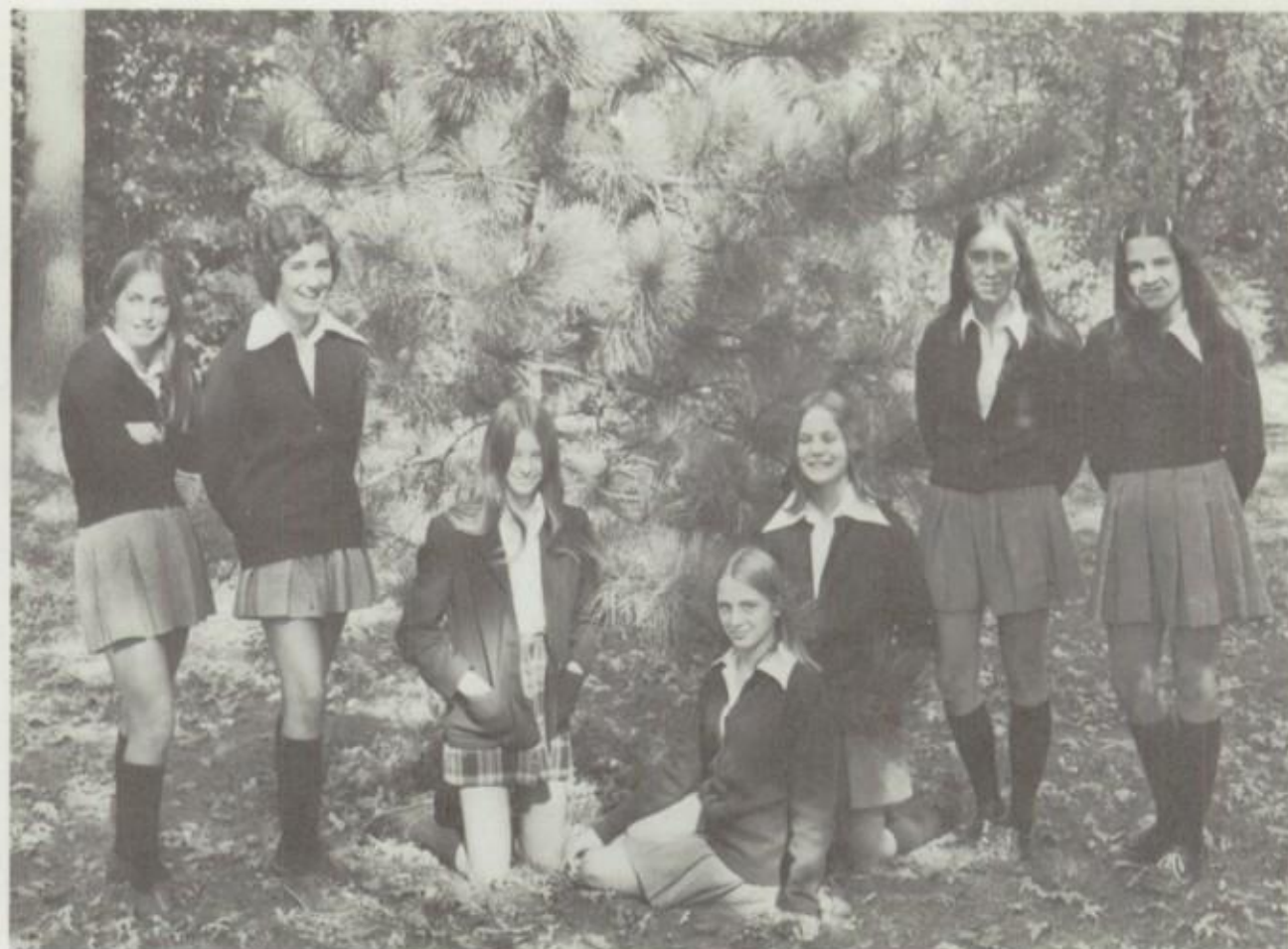




LEFT: TOP ROW: Barb Beauregard, Alexandra Callam, Kathy Markley. BOTTOM ROW: Cathy Barrett, Julie Bookmyer, Beth Balousek, Linda Biram, Regina Baker. ABOVE: TOP ROW: Debbie Tomalis, Karen Wilson, Joanna Janes, Mary Newton, Susan Swider. BOTTOM ROW: Vicki Malpeli.



LEFT: TOP TO BOTTOM: Alicia Gillette, Chris Groves, Lori Gaston, Gina Green, Tracy Donaher, Carol Costello.



ABOVE RIGHT: Cathy Gargaro, Barbara Cliff, Vicky Eichinger, Ellen Doetsch, Louise DePorre, Kathy Fisher, Peggy Dore.

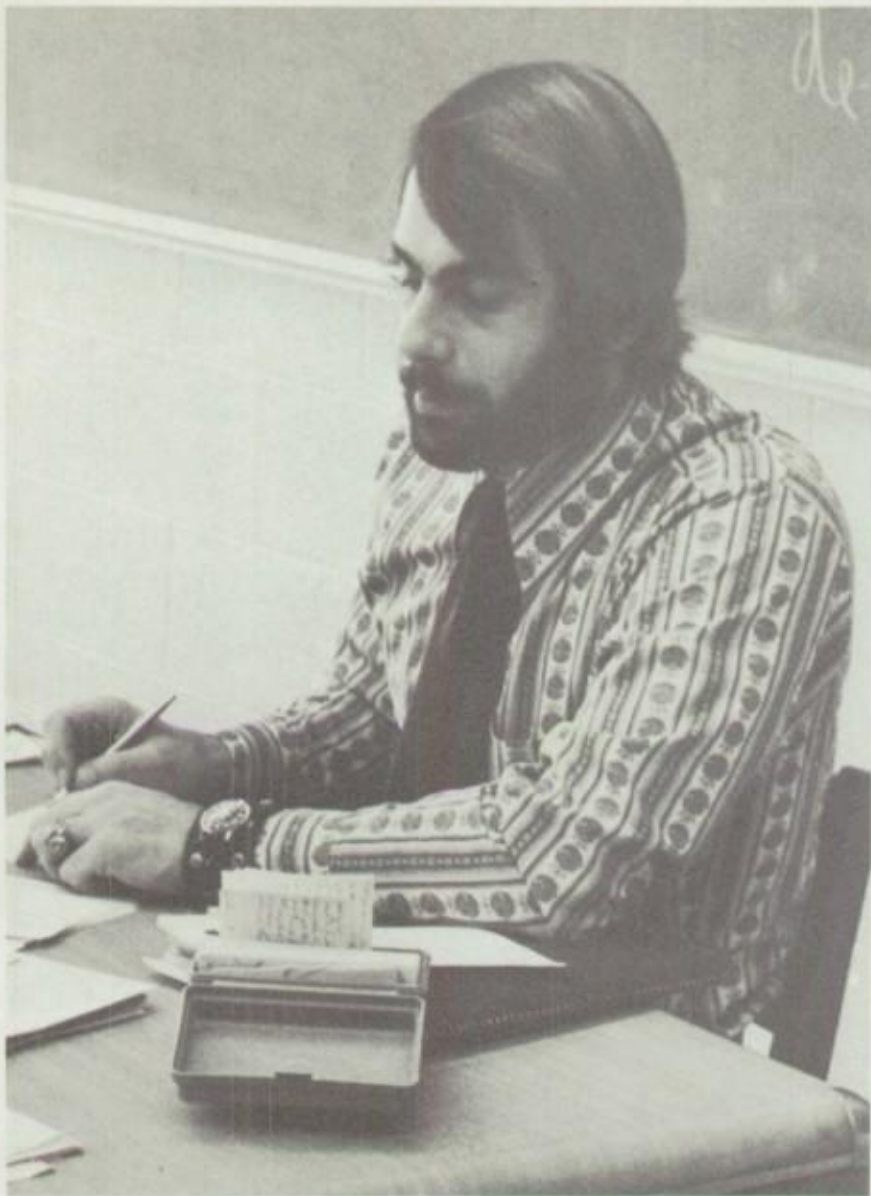
ABOVE: TOP ROW: Jennifer Huffman, Nancy Gibson, Marcee Gray, Kathy Kelly.
BOTTOM ROW: Bridget McGlynn, Jeanne Maher.



ABOVE LEFT: TOP ROW: Cindy Brassert, Dorien Burch, Karen Brzozowski, Jane Anderson. BOTTOM ROW: Eileen Ambrose, Lisa Aldridge, Julie Biram. LEFT: Cathy Rush, Ann Mooradian, Laurie Quinn, Kathy Morehead, Andrea Wasek, Teresa Michaels.

*ADMINISTRATION
AND FACULTY*







ABOVE: Miss Penny enjoys her students, even in class.
 RIGHT TOP: Mrs. Underhill also enjoys her work.
 RIGHT: Mrs. Remondino plays jacks during her break, or is it class?



Faculty Relates More to Students

The school philosophy states that the job of the faculty is motivating and encouraging the intellectual and spiritual growth of the students. Whether or not they have tried to motivate the students, only the faculty members can judge. Whether or not they helped encourage the spiritual growth of the student body, only the students can judge. One fact remains, though: that the faculty of Sacred Heart certainly did bring new knowledge with them and change some part of each student's mind.

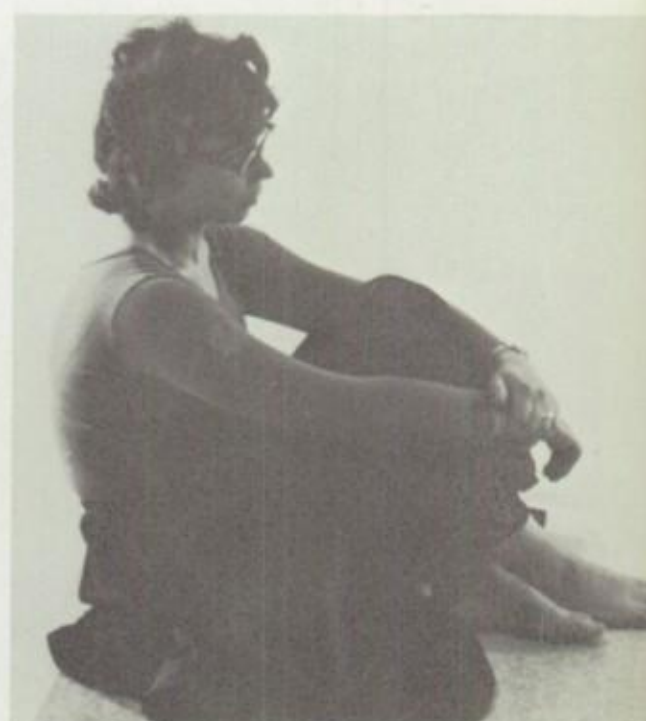
RIGHT: Sr. Eppig finds story problems amusing, or maybe it's just that she knows her picture is being taken.





*FAR TOP: Kathie Vance explains the One-Acts.
ABOVE: Mrs. Parks uses her artist's eyes.*

*FAR TOP: Mrs. Gauntner cheerfully checks a paper.
ABOVE: Miss Ashcraft gives some individual attention.*



*LEFT TOP: Mrs. Ajluni helps her student.
ABOVE CENTER: Mrs. Biondo asks for suggestions.
ABOVE: Mrs. Levine takes a break.
LEFT: Mrs. Laeson and her student work out a problem.*



ABOVE LEFT: Sr. Smith hands over the stamp pad.
ABOVE: Mrs. McLaughlin corrects her student's work.
LEFT: Sr. Hemmert tutors a student.
BELOW: Sr. Brennan checks over her papers.



ABOVE LEFT: Sr. Hone smiles for the camera.
ABOVE: Sr. Kernan mixes art with lunch.



ABOVE LEFT: Sr. Somerville listens to the problems of the Lower School children.
ABOVE: Mrs. Furman is amused with test answers.



ABOVE LEFT: Mr. Lemersal interpolates for his math class.
ABOVE: Mme. Peven is proud of her French class.
LEFT: Mme. Kicinski gives the French point of view.

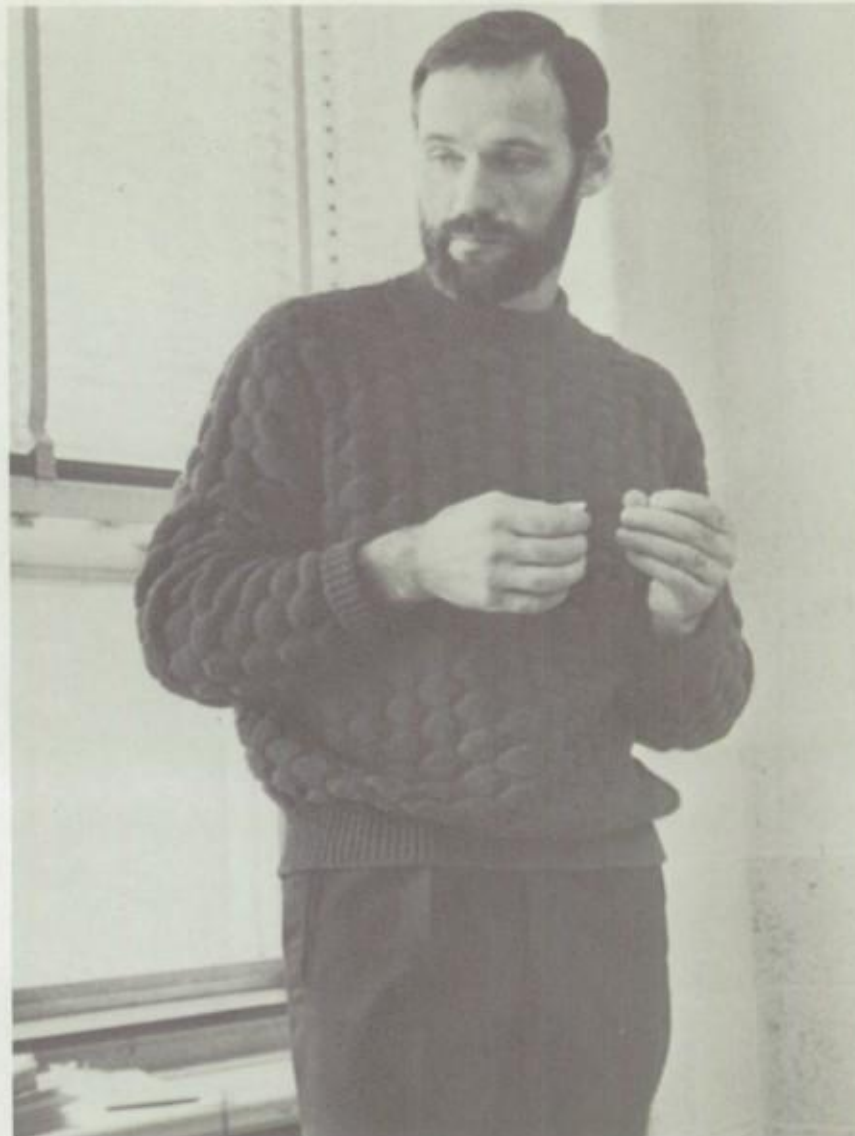


ABOVE: Sr. McCarthy shows her students some music while explaining the background of it.

LEFT: Sr. Pendola is caught by the camera.

BELOW: Miss Cramer enjoys the music of her students.





LEFT: Miss Pollard enjoys her break.
 ABOVE: Mr. Bandemehr decides which language to use.

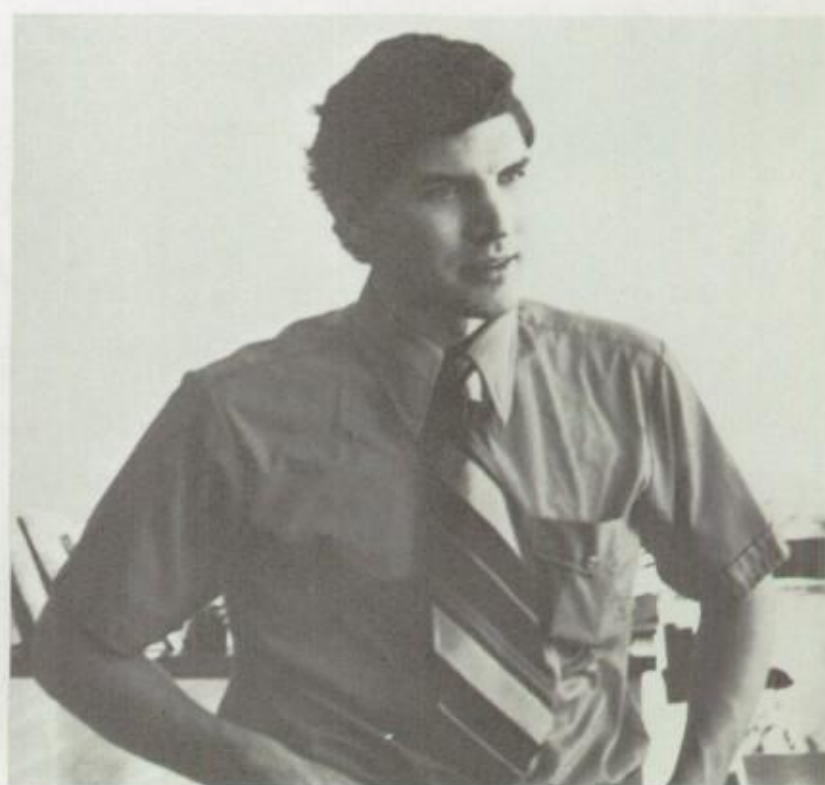


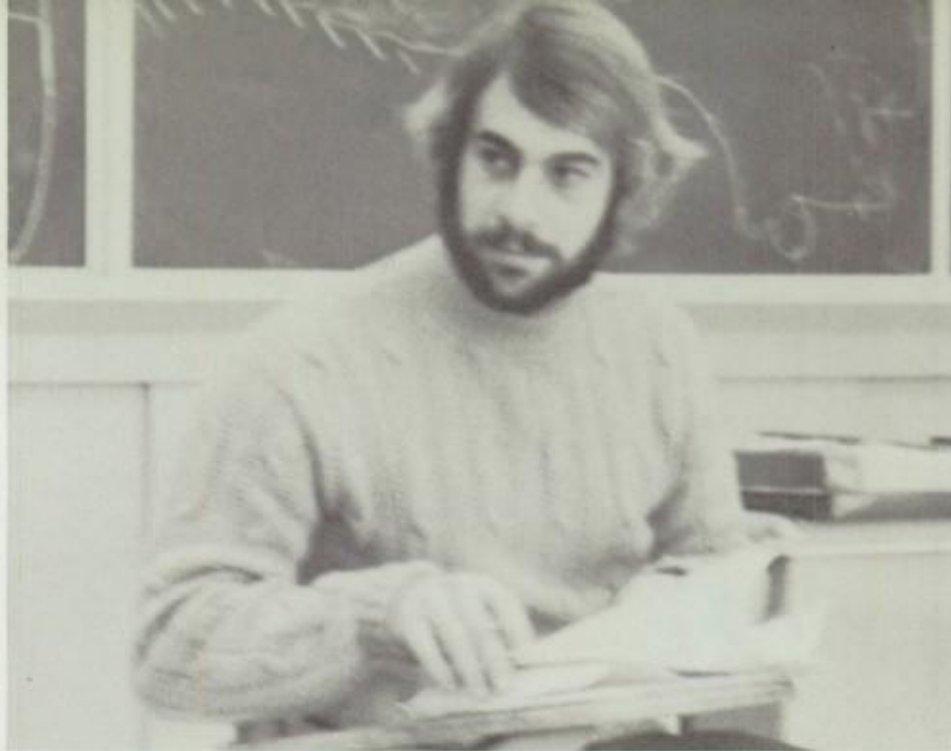
ABOVE: Sr. Whalen gives her view on an answer.
 RIGHT TOP: Librarian, Mrs. Thornbury admires some needle-work.
 RIGHT: Miss Faucett works hard in class with her students.



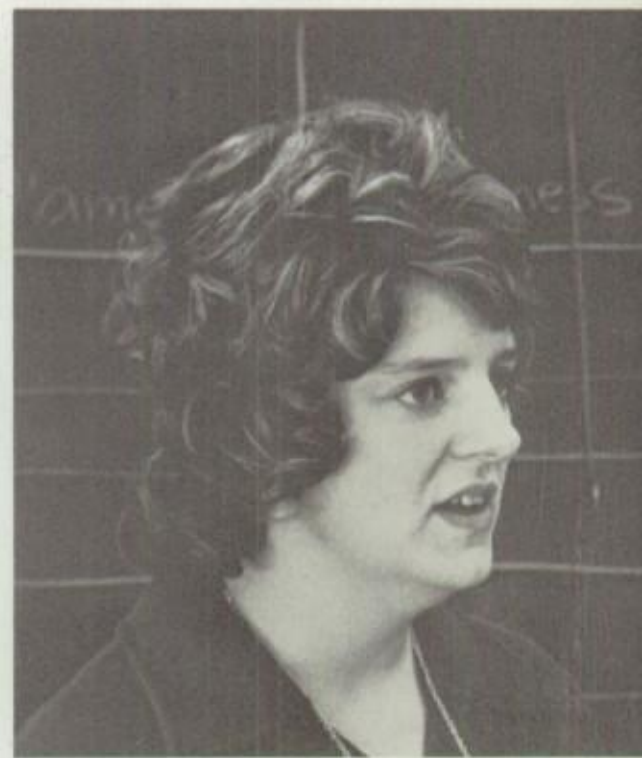


LEFT: Miss Lindeman checks things out.
 ABOVE: Mr. Chernishkin can't keep a straight face when he knows his picture is being taken.
 BELOW LEFT: Mrs. Dorcas enjoys a light lunch.
 BELOW: Mr. Goebel—That's osmosis not mytosis.
 FAR BELOW LEFT: Mrs. Padgham untangles the English language for two students.
 FAR BELOW: Sr. Cherry listens to one of her "Steinbeck" students.





LEFT: Sr. Ryan reveals "that smile".
 ABOVE: Mr. Kokoszka files through his "mess".
 BELOW LEFT: Miss Daiek answers a question?
 BELOW CENTER: Mme. Lichlider fixes her transparency.
 BELOW: Mrs. Hicks gives her precise directions.



LEFT: Mrs. Kaplan engrossed in a mathematical discussion.
 BELOW: Mrs. Bisignano comments on some artwork.





ABOVE: Mrs. Jacob helps "her children" with their math.
 RIGHT: Mrs. Costello tries to explain the basics of English composition.
 BELOW: Miss Dritsas listens to the evaluations of the group sessions.
 BELOW RIGHT: Mrs. Bernard is surprised by the camera.



BELOW: Mrs. Bannister gets ready for her music class.
 RIGHT: Mrs. Morrill listens to a future Einstein's theory.





ABOVE: Sr. Kearins discusses American History with Mimi.
RIGHT: Mr. Peasley and his "card club."



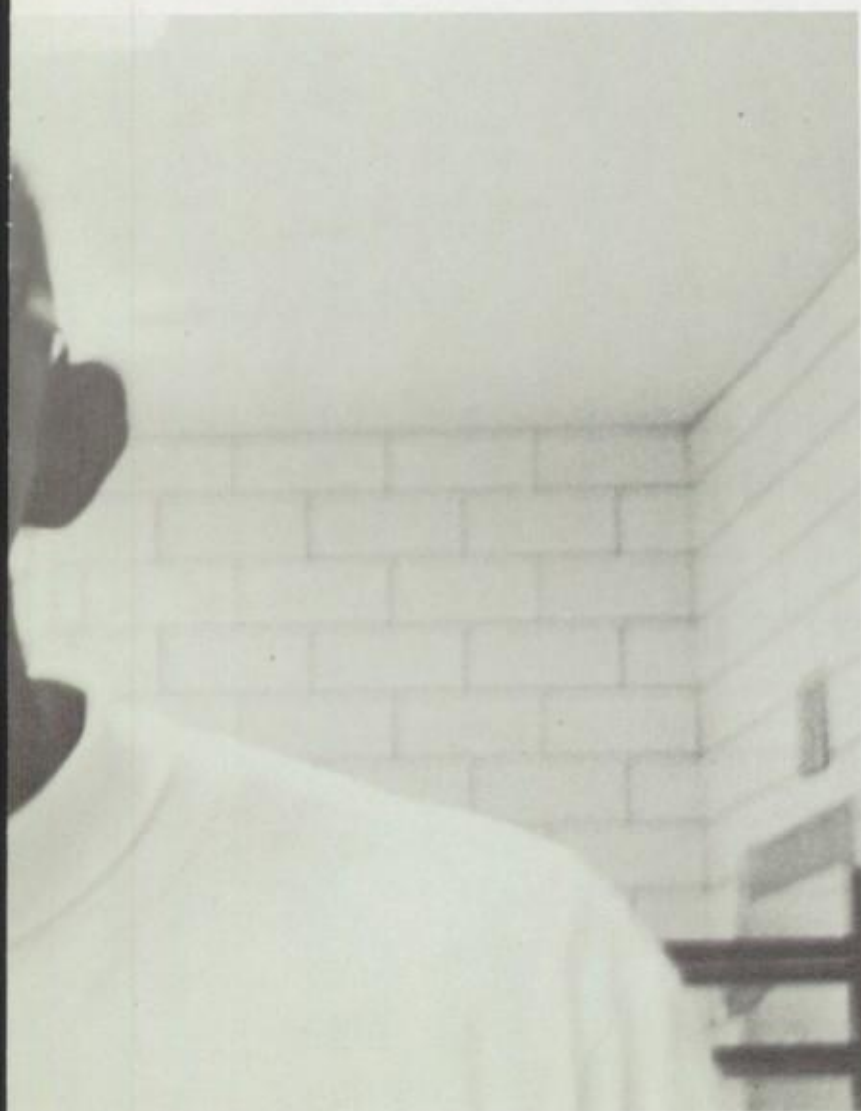
LEFT: Sr. Maxwell finds pleasure in hearing of a student's acceptance.
ABOVE: Sr. Healy tells her class about Noah.



LEFT: Miss Mulhern with her bag of tricks.
ABOVE: Mrs. Johnson helps her student with her art.

STAFF







RIGHT: TOP ROW: Mrs. Suchy, Mrs. Byrne.
BOTTOM: Mrs. Falk, Miss Haney, Miss Reid.

What Would We Do Without Our Staff?



ABOVE: Ruth Krajenta serves dessert.

ABOVE RIGHT: Mrs. Bastian dishes out some lunch for the hungry students.





ABOVE: Al DePanici helps serve the food, which this year was fantastic.
 RIGHT: Mrs. Yarbo and Mrs. Loyd wait to wash the tables.
 BELOW: Mrs. Bastian, Mrs. Krajenta, Mrs. Fountain, Mr. DePanici.





LEFT: Paul Roy, Perry Goshea, Jerry Roach, Dock Turner, David O'Berry, George Wallace.



ABOVE: Perry Goshea poses before washing the dishes.



ABOVE: Jerry Roach seems to enjoy his job.

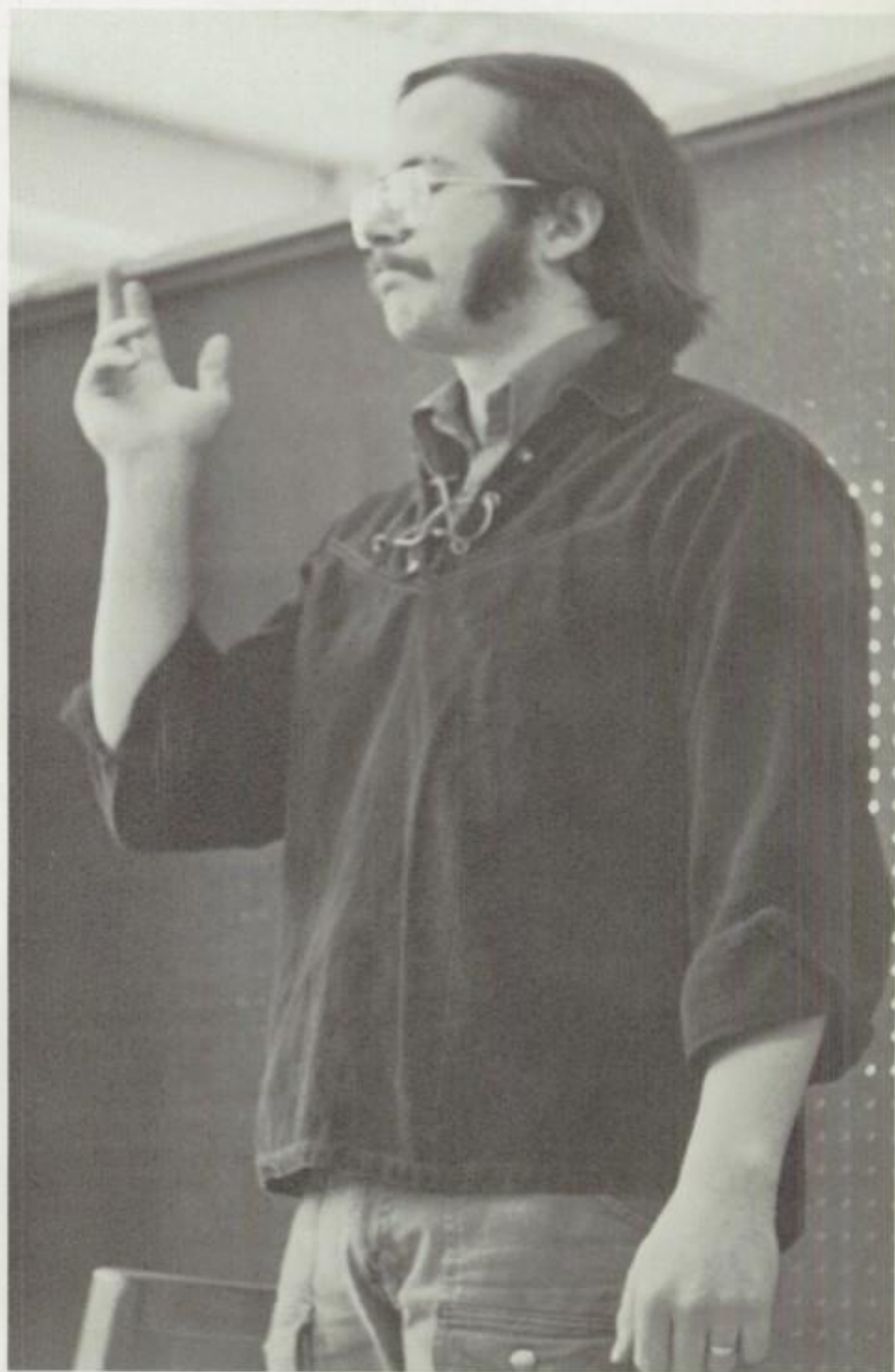


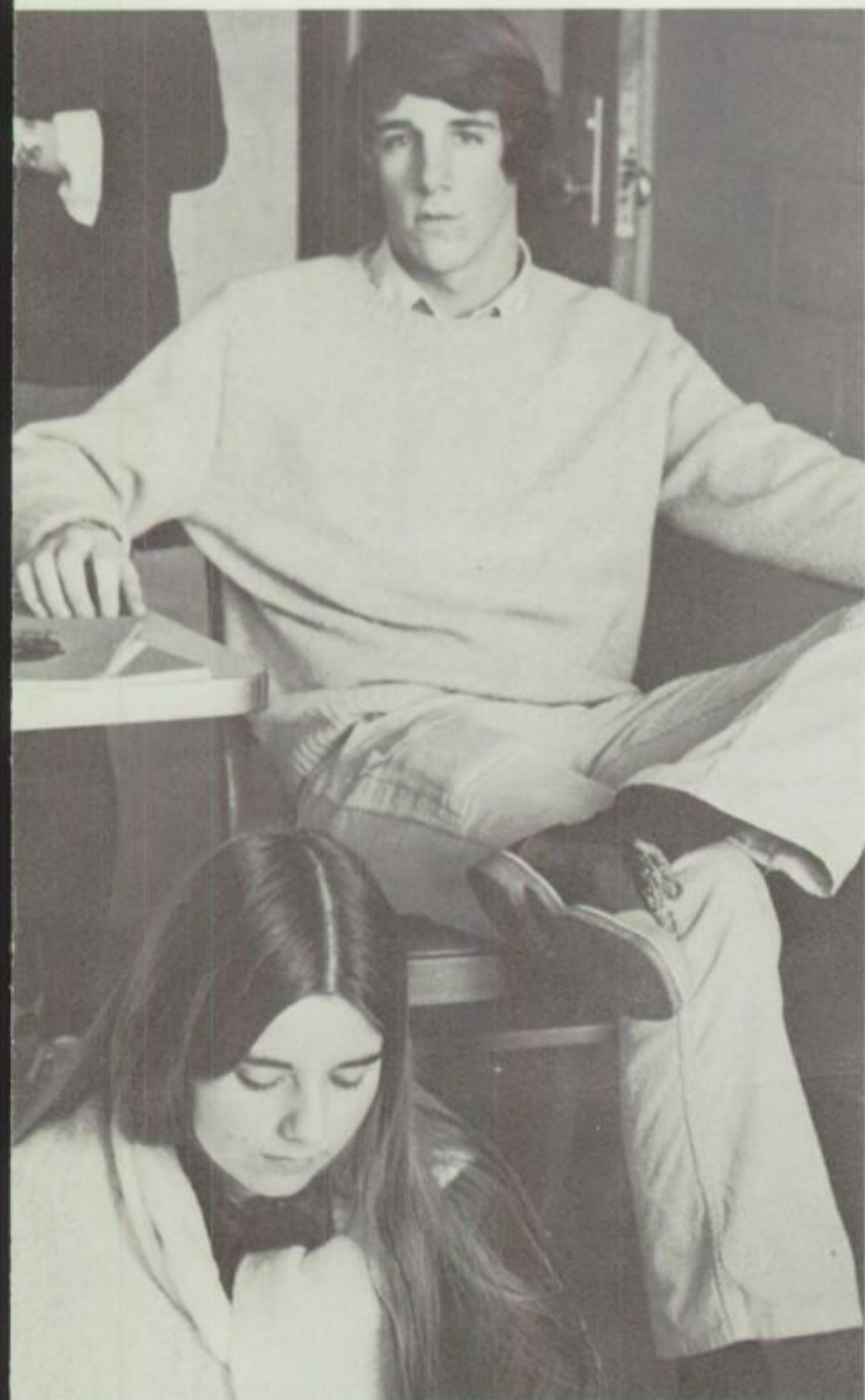
LEFT: David O'Berry and Poul Roy stop their discussion for a picture.

RIGHT: "Our Dishwasher", Dock Turner.
BELOW: Mrs. Fountain rinses the utensils she used for our fantastic meals.



HUMANITIES







ABOVE: Joan Tindall and Betsy Arcari exchange facts for C.P.S.
 BELOW: Brainstorming can be funny, too.
 RIGHT: Vicky and Julie spent Wednesdays with needles.



'CPS' Initiates New Projects

The Upper School's Wednesday Program was devoted to "Creative Problem Solving" this year. After a few weeks of perception-heightening and learning the steps to the "C.P.S." process, students formed groups and held a Problem Convention. At this convention, each group presented its problem in a "campaign" for new members. The first problem solving session lasted until late January and concluded such varied problems as how to learn how to be an auto mechanic; how to publish a unique, quality literary journal; how to get a stoplight for the Kensington/Long Lake corner; and how to help kids with physical or emotional problems. The second session, which lasted till Easter, held an equally wide choice of possibilities. Although the Program started off slowly, most students "got into it" soon, and agreed that "C.P.S." was a success.



LEFT TOP: Dr. Von Kuchndt Leddihn speaks on problem solving.

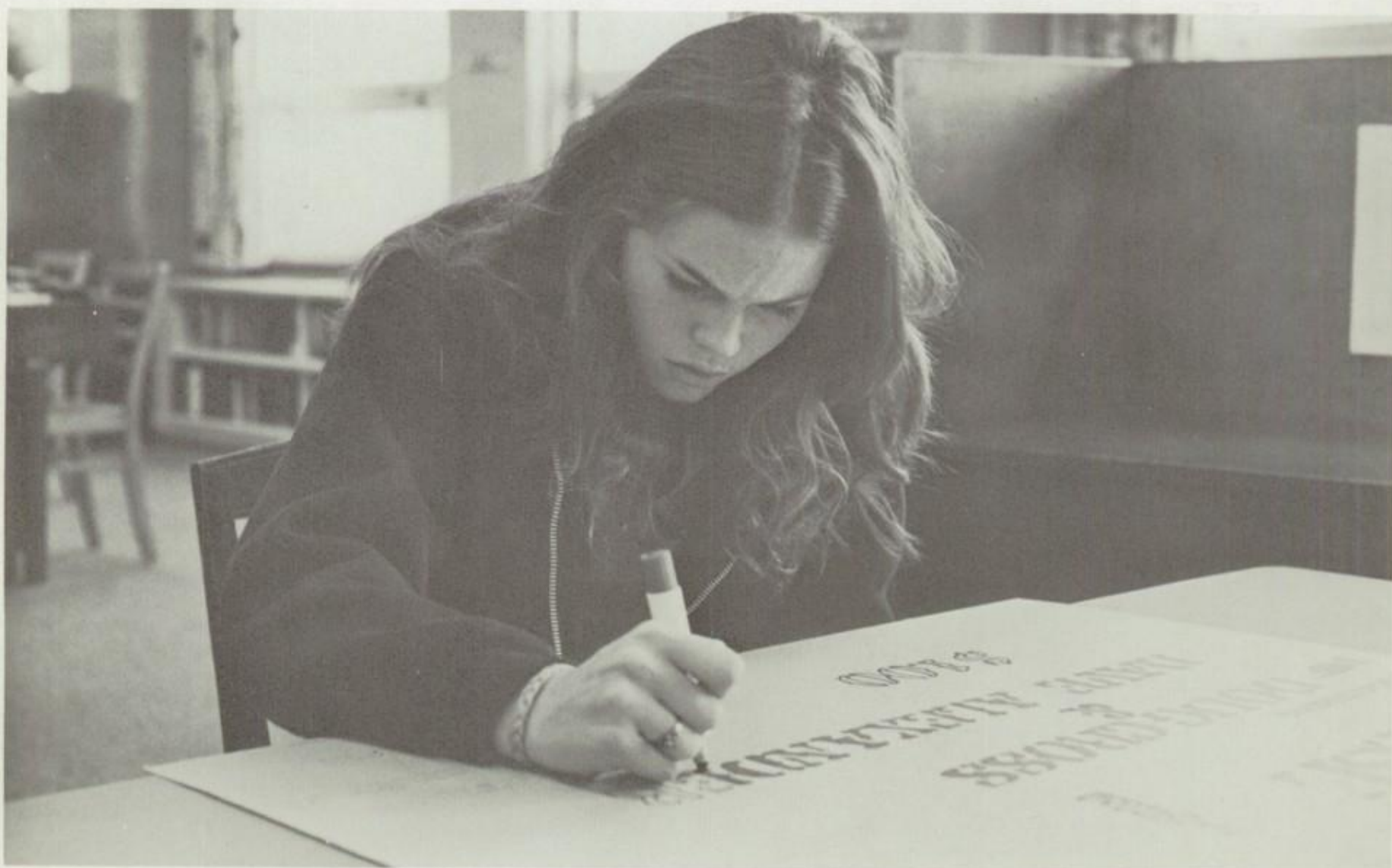
ABOVE: Bridget O'Brien chose creative needlework.

LEFT BELOW: Betsy Baer and Joanna Krause just can't figure how to get undone.





ABOVE: A C.P.S. test is tackled by Betsy Baer and Sue Hegarty.
 ABOVE RIGHT: Joy Tomlinson wrote letters for her Problem-Solving group.



ABOVE: Egan McGlynn's group held a successful Coffee House.



ABOVE: Kathy Leonard, with a little help, looks up some facts.
 BELOW: As Mary Liz Swider put it "We formed our group because our school's dead." In reference to the formation of the Social group.



ABOVE: Leslie Carron and Laura Pieri can't figure out where they went wrong either.

SPORTS







ABOVE: The students come out ahead in the Faculty-Student hockey game.

RIGHT: Goalie, Betsy Arcari, anxiously awaits "her turn."



Another Year . . . Another Fantastic Team

Despite the loss, through graduation of a number of good players, the Gazelles had a successful season. The Varsity had a good season and the mostly Sophomore/Junior-Varsity suffered only one defeat to University-Liggett. The Gazelles had the honor of hosting the Metro-Detroit Hockey Playday, at which participants played several matches and were selected for the all-city teams. Our teams ran away with the all-city and second team spots, with the highest number awarded.

A.S.H. has good prospects for next year, with many participants in the two hockey camps this summer. Hopefully, next year will be as good as this one was for all involved.

RIGHT: J.V.: TOP: Janis Falk, Nancy Babcock, Marie Cardinale, Joy Tomlinson, Diane Darin, Donna Beauregard, Debbie McInerney, Betsy Arcari, Betsy Baer. MIDDLE: Lynn Darin, Nancy Naughton, Mary Gillette, Barb Sehn, Mandie Wolf. BOTTOM: Judy Maher, Mary Callam, Lisa Marra, Missie Darin.





1972 FIELD HOCKEY SEASON					
VARSITY			JUNIOR VARSITY		
We	They		We	They	
0	4	Liggett	0	2	
0	0	Green Hills	1	0	
0	3	Kingswood	1	1	
2	0	Redford	2	1	
1	0	Huron High	0	0	
2	3	Andover	3	2	
5	0	Pioneer	4	0	
4	0	Denby	3	0	
..	..	Ferndale	7	0	
3	0	Faculty	

ABOVE: "Good" Draitsas, alias "Mom", can't figure where she went wrong in the Student-Faculty game.
 ABOVE RIGHT: Diane "saves the day" during Play Day.

BELOW: TOP: Lezlie Bernard (manager), Margaret Kelly, Marsha Irvin, Barb Babcock, Anne Mack, Miss Draitsas. MIDDLE: Karen Holden, Sally Kolar, L. Brown, Joan Tindall. BOTTOM: Lezlie Carron, Kathy Insley, Danielle DeVault.



Basketball Team Breaks Records!

WHAT A GREAT SEASON! The Basketball team was absolutely fantastic this year. Under the coaching of Miss Dritsas and Mr. Goebel, the team played their way through a good season to third place in the girl's districts, in which they beat high-ranked Seaholm. This year will also be noted for the "great break" of the basketball record.

The record, previously thirty points, was broken in a game against Kingswood in which the team, cheered on by fellow students, worked hard just in order to beat Kingswood. Surprisingly enough they found themselves making baskets and really adding up the points. Karen Holden, backed by the team broke the thirty and fifty point marks with her left-handed shots. The whole game was utterly fantastic.

The season as a whole was great and the team, though losing some good players, hopes to fulfill the next years' seasons as well as or perhaps better than last seasons.

1973 BASKETBALL SEASON

VARSITY

We	They
45	34
28	30
25	30
39	42
25	14
34	24
51	16
29	20
33	19
27	17
36	32

JUNIOR VARSITY

We	They
..	..
..	..
10	6
22	15
31	22
19	10
21	9
17	11
8	12
15	5
30	10

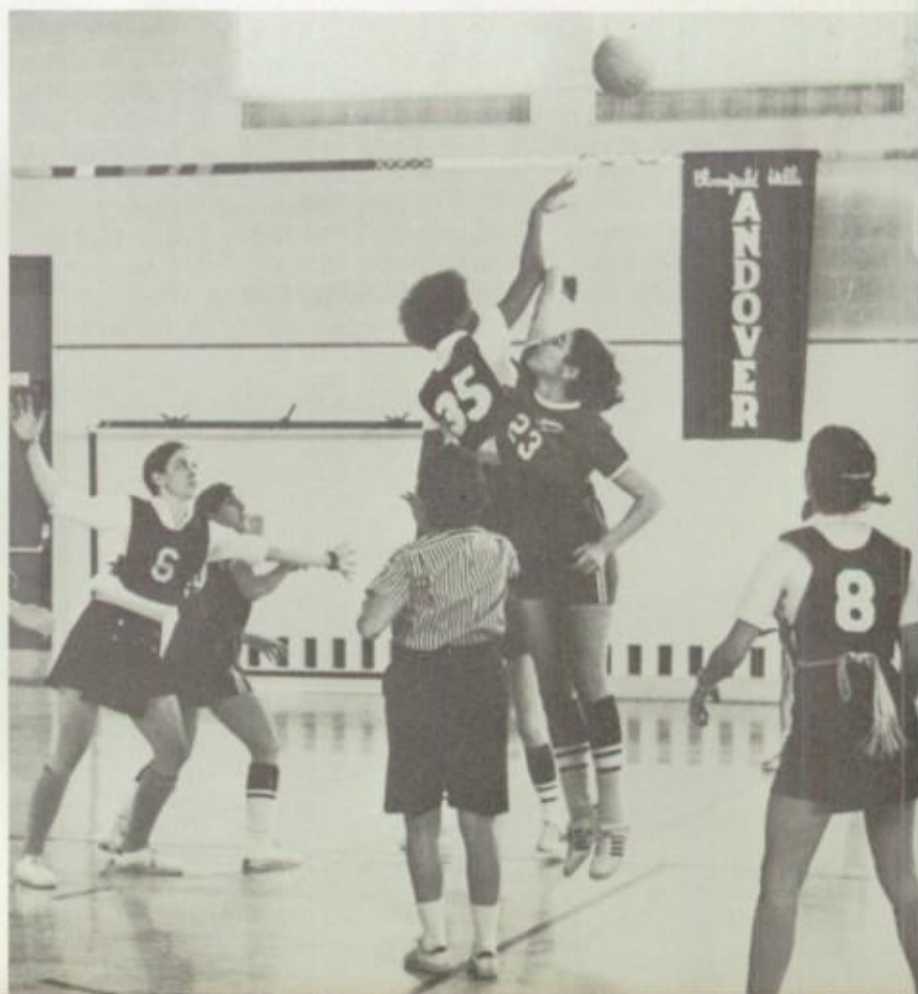
Seaholm
Guardian Lutheran
Liggett
Stevenson
Green Hills
Andover
Kingswood
W. Bloomfield
Pioneer
Ferndale
W. Bloomfield



ABOVE: FIRST ROW: Johnnie Kershaw, Patsy Maher, Judy Maher, Jody Hamill, L. Brown. SECOND ROW: Cindy Benton, Barb Senn, Mary Callam, Laura Pieri, Danielle DeVault. THIRD ROW: Karen Holden, Toni Risdon, Margaret Kelly, Lucy Sherer. FOURTH ROW: Mo Shannon, Nancy Naughton, Betsy Arcari, Cindy Rousseau. FIFTH ROW: Anne Mack, Sally Morton, Miss Dritsas, Andrea Briefs. TOP ROW: Diane Darin and Sue Maino (managers). BELOW: Johnnie Kershaw executes her skill by outjumping her opponent.



ABOVE: Danielle DeVault outruns her opponent.

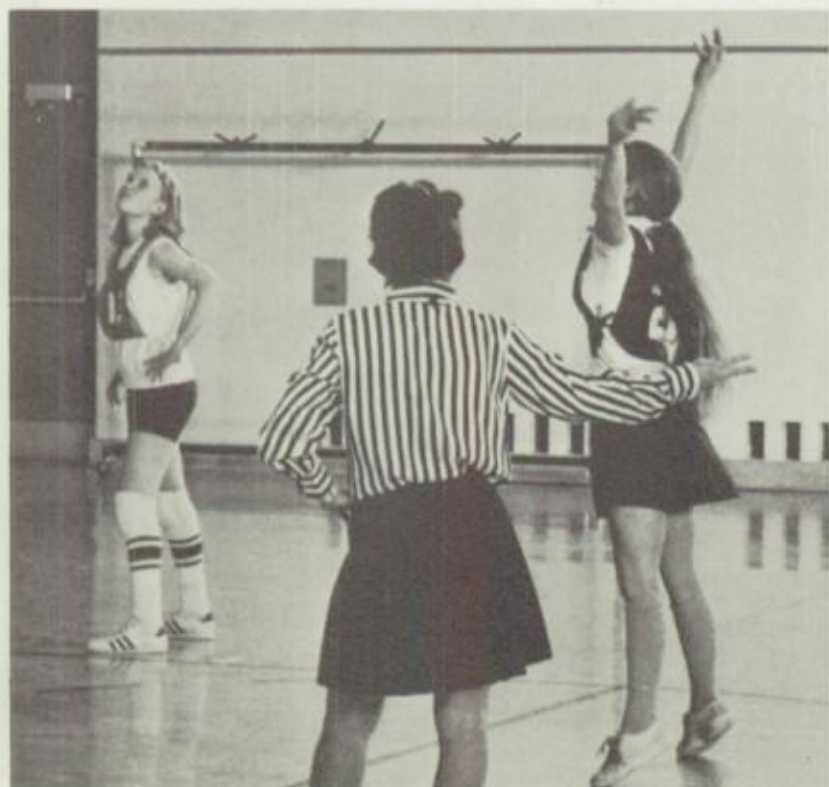




ABOVE: Danielle DeVault prepares herself for an important shot.

BELOW: She made it!

RIGHT: Mr. Goebel gives the team some helpful hints on the strategy of the game. As it goes in every game, everyone pretends to listen to the coach but they are really more interested in the game itself.



CLUBS







ABOVE: TOP ROW: Karen Burden, Muffy Darin, Kelly Damman, Barb Sehn, Betsy Arcari. MIDDLE: Judy Maher, Joan Tindall, Mary Tanner, Amanda Wolf. BOTTOM: Lynn Darin, Nancy Babcock, Missie Darin, Terri Bellaimey. MISSING: Joy Tomlinson, Sue Isbey.



More Club Involvement Is Obvious



ABOVE: TOP: "Crossroads" finance heads Joan Tindall and Karen Risdon.

ABOVE: RIGHT: Kelly Damman shows Lynn Darin her layouts.

ABOVE: "Now listen Nancy, next time use film."

This year was a year of re-examination for most Upper School clubs. National Honor Society started its year off by questioning its purpose and functions. President Joan Tindall organized a massive survey of metro area National Honor Societies. With the results of this survey, N.H.S. was able to plan more effectively for the future.

The yearbook club struggled with debts, loss of experienced members and problems of film supplies in order to produce this year's edition of *Crossroads*.

Student Council, besides sponsoring the Coffee House, organized the highly successful second annual Pancake Supper. After examining several possibilities, the students also decided to adapt a new voting procedure for '74-'75, a move expected to make Student Council more representative of the student body.

The Drama Club concentrated on slowly moving towards bigger productions. At Christmas the group presented a medieval miracle play in the chapel. "A Christmas Play" was a success and a good springboard for the One-Acts. The audience appreciated the psychological drama, "The Maids" and the humorous characters of "An Infinite Deal of Nothing."

All of the clubs moved in some way towards a new goal this year, and the pace should continue into next year.



ABOVE: The Creation in "... A Christmas Play ... " portrayed by Lynn Darin and Gerylanne Bowers.
ABOVE: RIGHT: "Let there be Light."



ABOVE: TOP: Joyce Watson, Terri Bellaimey, Lynn Darin. MIDDLE: Mandie Wolf, Janis Falk, Ann Daly, Muffy Darin, Rita Rice. BOTTOM: Kathy Insley, Mary Wolodsko, Nancy Mack. MISSING: Donna Beauregard, Marie Cardinale.



ABOVE: TOP: Toni Risdon enjoys her lunch while listening to important matters that are discussed in the Student Council meeting.

ABOVE: Sr. Maxwell heads up the Student Council meeting while others ponder over such important matters such as a Pancake Supper.

RIGHT: Barb Sehn explains her views which Kathy seems to agree with.



ABOVE: TOP ROW: Lisa Marra, Judy Jennings, Marie Cardinale, Toni Risdon. MIDDLE ROW: Lucy Sharer, Harriet Goodall, Donna Beauregard, Joy Tomlinson, Joan Tindall. BOTTOM ROW: Sally Kolar, Kathy Insley, Lelia Brown.

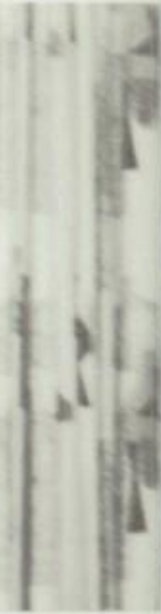


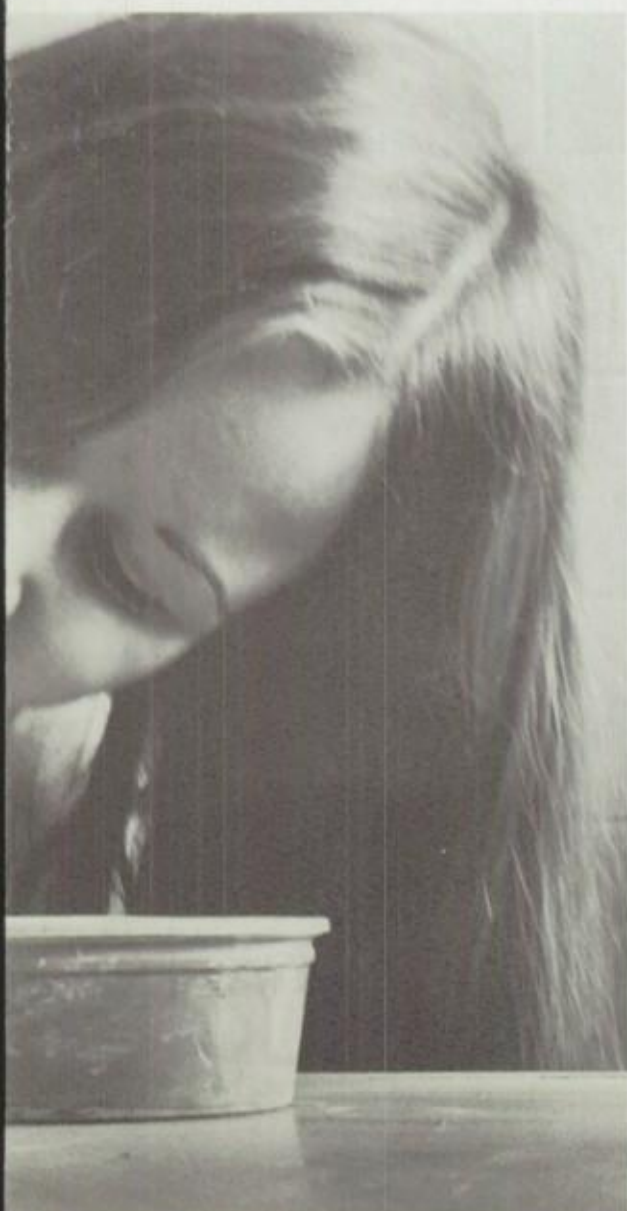


ABOVE: TOP: Joan Tindall, Kathy Leonard, Diane Darin, Kathy Kuryla, Anne Mack, Karen Burden, Barb Sehn, Elise Fisher, Diane Szczepaniak, Mandie Wolf. MIDDLE: Harriet Goodall, Margaret Kelly, Judy Hamill, Patsy Maher. BOTTOM: Arleen Lawson, Gerrylanne Bowers, Kathy Insley, L. Brown. RIGHT: Provisional: TOP: Anne Dunlop, Mo Shannon, Joy Tomlinson, Lynn Darin. BOTTOM: Marie Cardinale, Terri Bellaimey, Marsha Irvin, Patty Wolf. BELOW: N.H.S. candles are lit by L. Brown and Jerry Bowers. BELOW: RIGHT: Karen Burden is inducted into N.H.S. by Jerry Bowers.



UNDERCLASSMEN







RIGHT: TOP ROW: Joyce Lelich, Jane Groves, Mary Gillette, Mary Gonzalez. BOTTOM ROW: Missy Darin, Mimi Isbey.
BELOW: TOP ROW: Muffy Darin, Sheila Campbell, Dana Boeckl, Mary Callam. BOTTOM ROW: Heidi Boel, Mary Cavanaugh, Leslie Carron.





ABOVE: TOP ROW: Nancy Schmidt, Toni Risdon. BOTTOM ROW: Ann Tobin, Cathy Repper, Rita Rice, Brenda Sikorski.
BELOW: TOP ROW: Laura Pieri, Lisa McPhail, Nancy Naughton, Kathy Melnik.
BOTTOM ROW: Jennifer McGowan, Lisa Marra.

Freshmen Eager To Get Involved



'72-'73. Another class departed, another new group of freshmen to be assimilated, reoriented, and of course, initiated.

This traditional "entrance requirement" was executed upon the freshmen by an especially eager group of seniors, and entailed sock-rolling, cookie-baking, against-the-wall-slinking, and good old fashioned curtseying, and culminated in a revival of the squad party. (At Barb and Nancy Babcock's)

By their second month at ASH, the class of '76 had elected officers and begun entering into the various extra and co-curricular activities and sports teams. They also ran, as a class project, a successful clothing drive for Sr. Richardson, in which they collected used clothes for the needy.

The freshmen had a willing, eager working class and able class leadership, which, combined, gave them a very good year.



ABOVE: TOP ROW: Joy Ann Tomlinson, Mo Shannon. BOT-
TOM ROW: Mary Lisa Tanner, Patty Wolf, Mary Liz Swider.



ABOVE: Andrea Briefs, Donna Beauregard, Kim Brassert, Betsy
Arcari, Nancy Babcock, Terri Bellaimey.



Sophomore . . . What More To Say?



The sophomore spirit was running higher than ever in '72-'73. The sophomores had large representation on all the gazelle teams, in the clubs, and the Wednesday core program. The vital class members of '75 were active both individually and as a group.

Continuing last years' sophomore class project, the supporting of an Amer-Asian child through the Pearl S. Buck Foundation, the class of '75 held several fundraising events, notably popcorn and carmel apple sales. The class was always gratified when the health reports and letters from Jo-an's mother arrived, thanking them for the constant support.

As a result of general prodding by class moderator Good Miss Dritsas, the sophomores took charge of "hospitality" arrangements for the Hockey Playday. Sophomore artists produced posters; others served coffee, cocoa and cheered for the Gazelle teams on Playday. (especially the J.V.!)

Will the spirit of '75 ever wane? Apparently not! It's stronger after two years.



LEFT: TOP ROW: Marri Netter, Cindy Rousseau. BOTTOM ROW: Bridget O'Brien, Vicki Quinn, Debbie McInerney.





BELOW RIGHT: Isabel Fleurquin, Susan Isbey, Kathy Foster, Jahel Hinch, Ellen Gonzalez, Amy Huffman, Sharon Gibson.





LEFT: Lynn Darin, Karla Cole, Ann Daly, Janis Falk, Marie Cardinale.
 ABOVE: TOP TO BOTTOM: Judy Maher, Nancy Mack, Susan Hall, Sally Morton, Egan McGlynn.





ABOVE: TOP ROW: Elise Fisher, Danielle DeVault, Chris Kulczycki. BOTTOM ROW: Pam Eichinger, Karen Kurty, Pam Franklin.

ABOVE RIGHT: TOP ROW: Kim Cole, Linda Millon. BOTTOM ROW: Karen Risdon, Diane Szczepianiak, Dana Hollowell.



ABOVE: TOP ROW: Cindy Benton, Kathy Leonard. MIDDLE ROW: Kelly Damman, Karen Burden, Tracy Cottrell. BOTTOM ROW: Betsy Baer.



LEFT: Barb Winston, Barb Sansone, Judy Jennings, Anne Dunlop, Sue Hegarty.

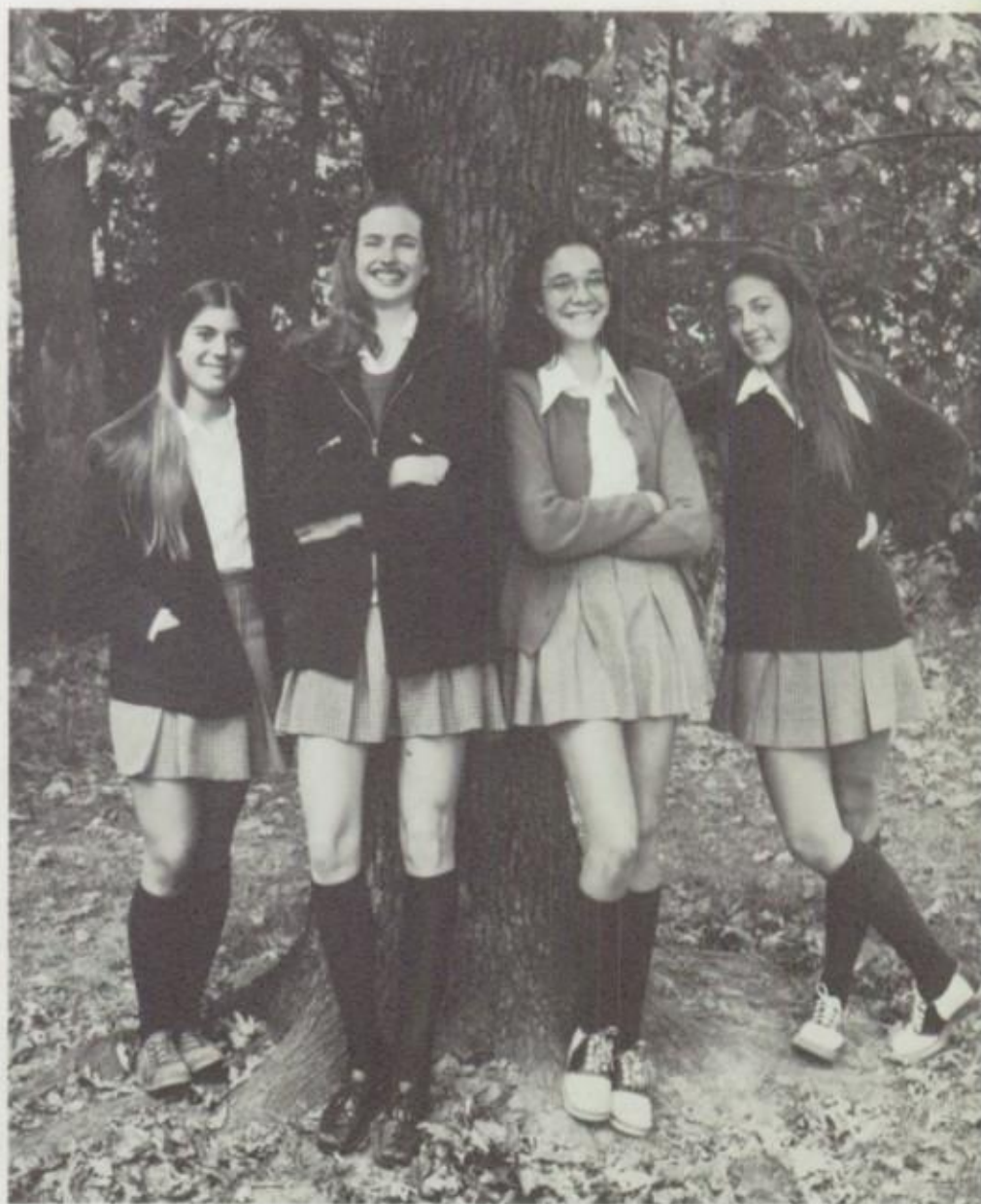
Juniors Make Last Years Best

The Juniors of '72-'73 were a diverse group, in interests and activities. They were represented in most school and extracurricular activities, and took an active role in dramatics.

Most Juniors took advantage of the Christmas Skating party given for them by the Seniors at Lucy Sherer's house, and the other holiday-activities like the semi-spontaneous Halloween Hockey Field Hop during morning prayers of that day.

Much time was spent on gathering funds and preparing for the Junior-Senior Banquet, the annual springtime gift from the Juniors.

As the year drew to a close, amid the new rings, prophecy writings and glances at college catalogs, the Juniors came upon the startling realization that, in a few months, they would be the Senior class.



ABOVE: Mandie Wolf, Anne Mack, Karen Rush, Barb Sehn.



SENIORS





Barbara Babcock

*You have to make the good times yourself
Take the little times and make them big times,
And save the times that are all right
For the ones that aren't so good.*

e. e. cummings



Gerylanne Bowers

*This golden season of life is aflame with things of
eternal moment . . .
The gentle radiance of your smile will never be
extinguished and the warmth of your companionship will
never cease to ignite fond memories.*



Lezlie Bernard

*A smile can never be kept:
it can only be given away.*

Lori Calloway

*Let's live our lives in such a way
so that we can laugh when we're
together and smile when we're alone.*



Lelia Brown

*La sonrisa es universal
Tout le monde comprend un sourire
All people smile in the same language.*



Diane Darin

*Every time a man smiles,
and much more when he laughs,
it adds something to his fragment of life
Shakespeare*



Laurel Fisher

*This time like all other times,
is a very good one if we but know what to do with it.*



Harriet Goodall

*I will be true, for there are those who
trust me;
I will be pure, for there are those who care;
I will be strong, for there is much to suffer;
I will be brave, for there is much to dare.*

Patti Groves

*Nature's simple secrets can hide in quiet pools
And life's greatest lessons cannot be learned in
schools.*





Joan Hamill

I'll get by with a little help from my friends.



Julie Hayes

*One crowded hour of glorious life
Is worth an age without a name.*

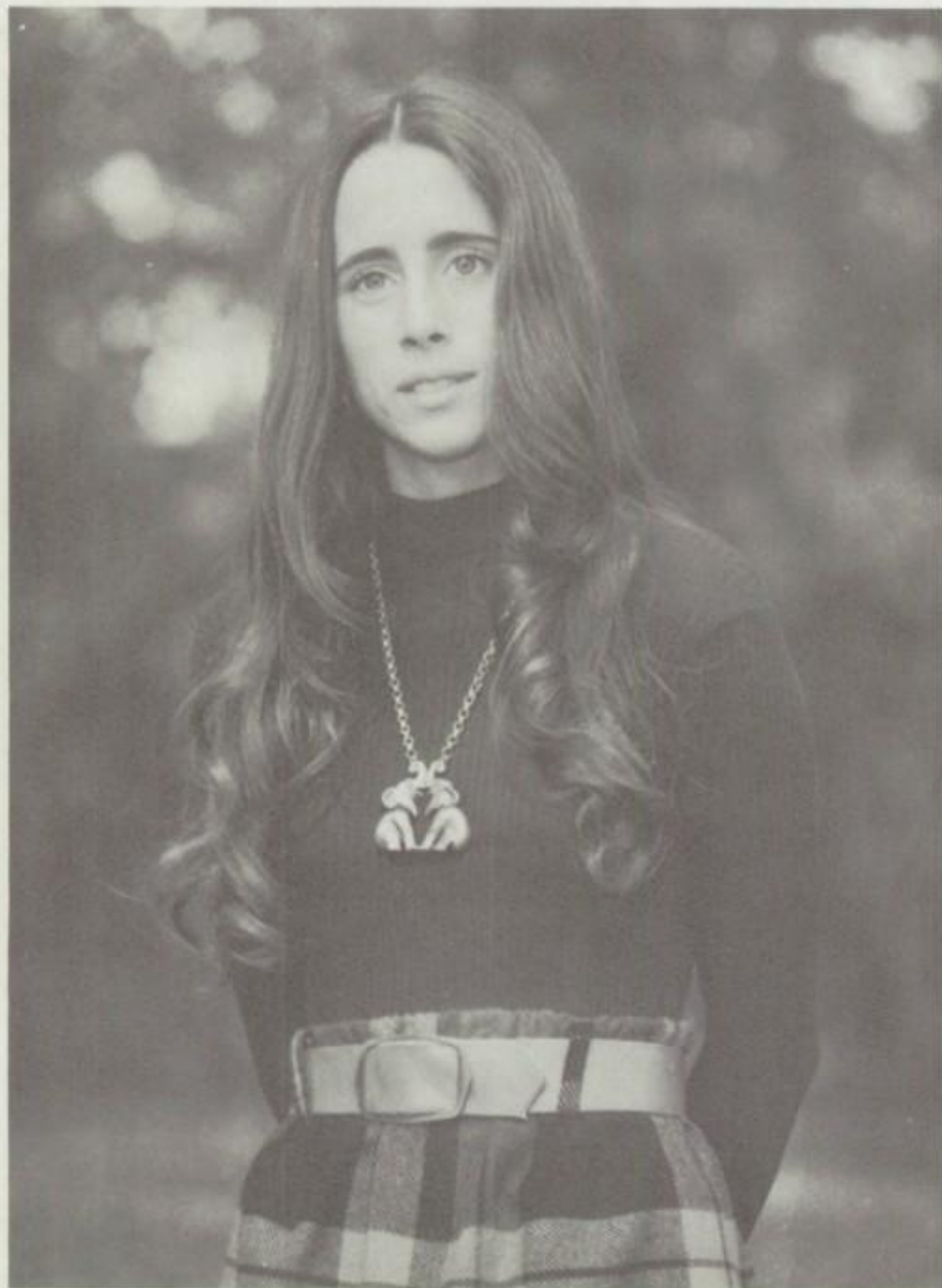
Karen Holden

*I'd rather one should walk with me
than merely show the way*
Edgar A. Guest



Kathy Insley

*In the midst of winter,
I finally learned there was in me
an invincible summer.*



Marsha Irvin

*Though nothing can bring back the hour
Of splendor in the grass, of glory in the flower;
We will grieve not, rather find
Strength in what remains behind; . . .*
William Wordsworth



Vicky Helton

*When I look back on my life I would rather regret
the things I have done than the things I have not.*
Fanny Brice





Margaret Kelly

People like me, always try to find
A better way to understand what is
real and meaningful
In this world of impersonal modes.
me



Johnetta Kershaw

It seems that this world is full of phonies with plastic
smiles, people to talk incessantly with nothing to say.
But hey . . . I'm determined to be real to be myself.
I won't talk unless I have something to say, and when I
smile, It's real.

Joanna Krause

The greatest pleasure in the world is in doing what everyone says you can't.



Sally Kolar

I hope that you will think of me in moments when you're happy and you're smiling.—That the thought will comfort you on cold and cloudy days if you are crying.
J. Denver



Kim Kropf

*Summer Breeze
makes me feel fine
Blowin with the
Jasmine in my mind.
Seals and Croft*



Arleen Lawson

*My arms are not very long . . .
It is just that I have run in places
where the sky is so near.*



Kathy Kuryla

*I swear—by my life and my love of it—
that I will never live for the sake of another man,
nor ask another man to live for mine.*

Ayn Rand



Sue Maino

*Hold fast to dreams.
For if dreams die
Life is a broken-winged bird
That cannot fly*

Terri Marra

*Don't tell me not to fly, I've simply got to.
If someone takes a spill, it's me and not you.
I gotta try once
I gotta fly once
only can die once
Right sir!*



Patricia Maher

*It matters not what price you've paid,
You can't get gladness ready-made.
To get the real and lasting kind,
You have to grow it in your mind.*





Sue McKee

*This above all: To thine own self be true
And it must follow; as the night the day,
Thou canst not then be false to any man.
Hamlet*



Margaret McCarthy

*"Happy are those who dream dreams and are ready to pay
the price to make them come true."*



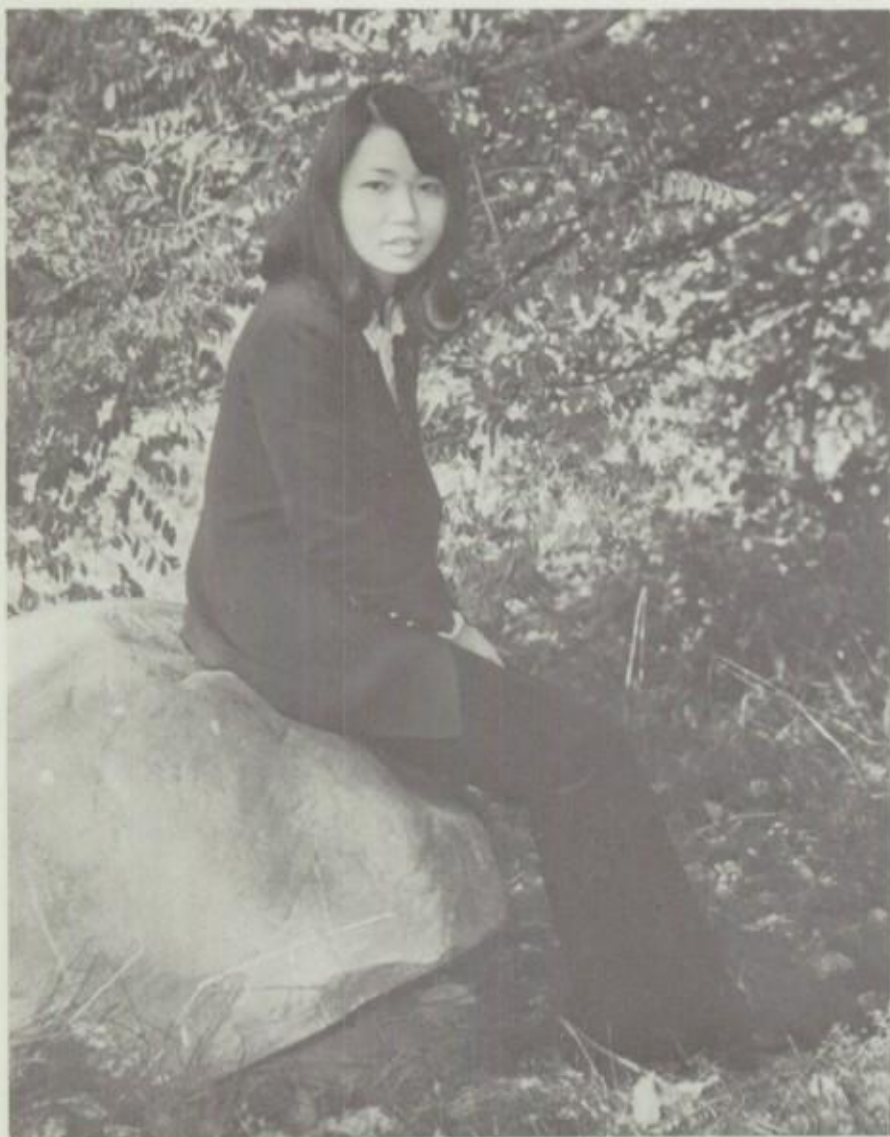
Linda Michael

Only once was I made mute.
That was when a man asked me,
"Who are you?"

Patricia Sansone

"As if you could kill
time without injuring
eternity."

Thoreau



Mihoko Shimizu

I feel like always being a bad eighteen year old girl.



Lucy Sherer

*When the impossibility
of replacing a person is realized, it allows
the responsibility which man has for his
existence and its continuance to appear
in all its magnitude*

Victor Frankl

Lee Smart

*And now that it's all over, the birds can nest again
I'll only snow when the sun comes out,
I'll shine only when it starts to rain.*

Elton John



Judy Suchy

I must find a balance somewhere between island solitude and communion, between retreat and return.



Joan Tindall

*We arrive in this world alone,
we depart alone.
This time called life was meant to share.*

Nancy Troost

*I am thinking about the days we led ourselves
astray in more than many ways, here, within the
times we spent wondering what we meant by living
all those years.*





Susan Woodley

*The Road goes ever on and on
Down from the door where it began.
Now far ahead the road has gone,
And I must follow if I can.
Pursuing it with eager feet
Until it joins some larger way,
Where many paths and errands meet,
And whither then? I cannot say.*



Mary Wolodszko

*I have made Nothing my cause.
Max Stirner*



Joyce Watson

*When I feel beautiful inside my smiles are
beautiful. When I feel that I'm not needed anymore, I
feel desperate, hopeless, and alone. No woman likes to
feel alone.*

"How much more there is now to living! Instead of our drab slogging forth and back to the fishing boats, there's a reason to life! We can lift ourselves out of ignorance, we can find ourselves as creatures of excellence and intelligence and skill. We can be free! We can learn to fly!"

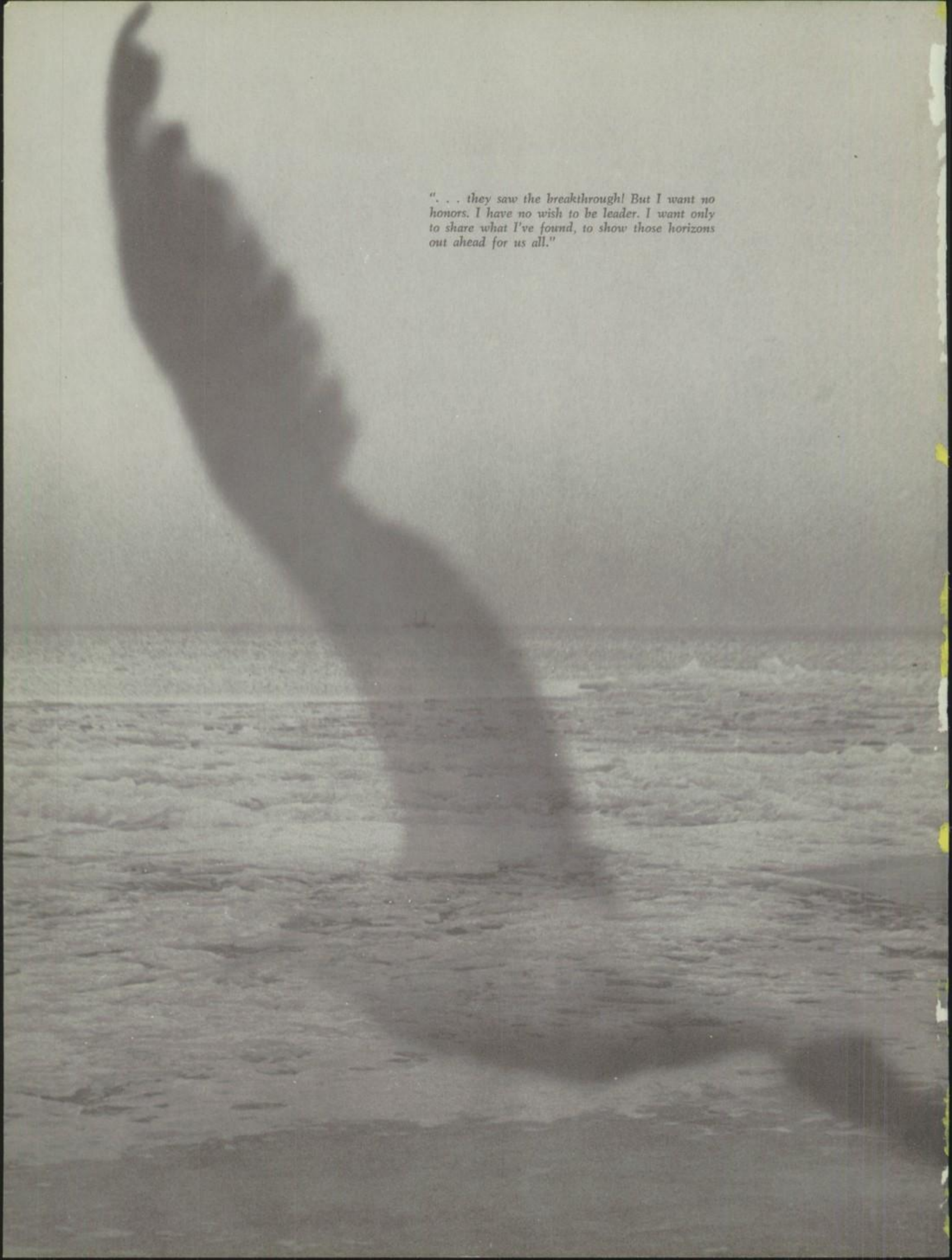
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"... they saw the breakthrough! But I want no honors. I have no wish to be leader. I want only to share what I've found, to show those horizons out ahead for us all."

